SUI
ISHIDA

TOKYO GHOUL

4

東京喰種

東京喰種 -4-

TOKYO GHOUL

TOKYO GHOUL

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TOKYO GHOUL

TOKYO GHOUL

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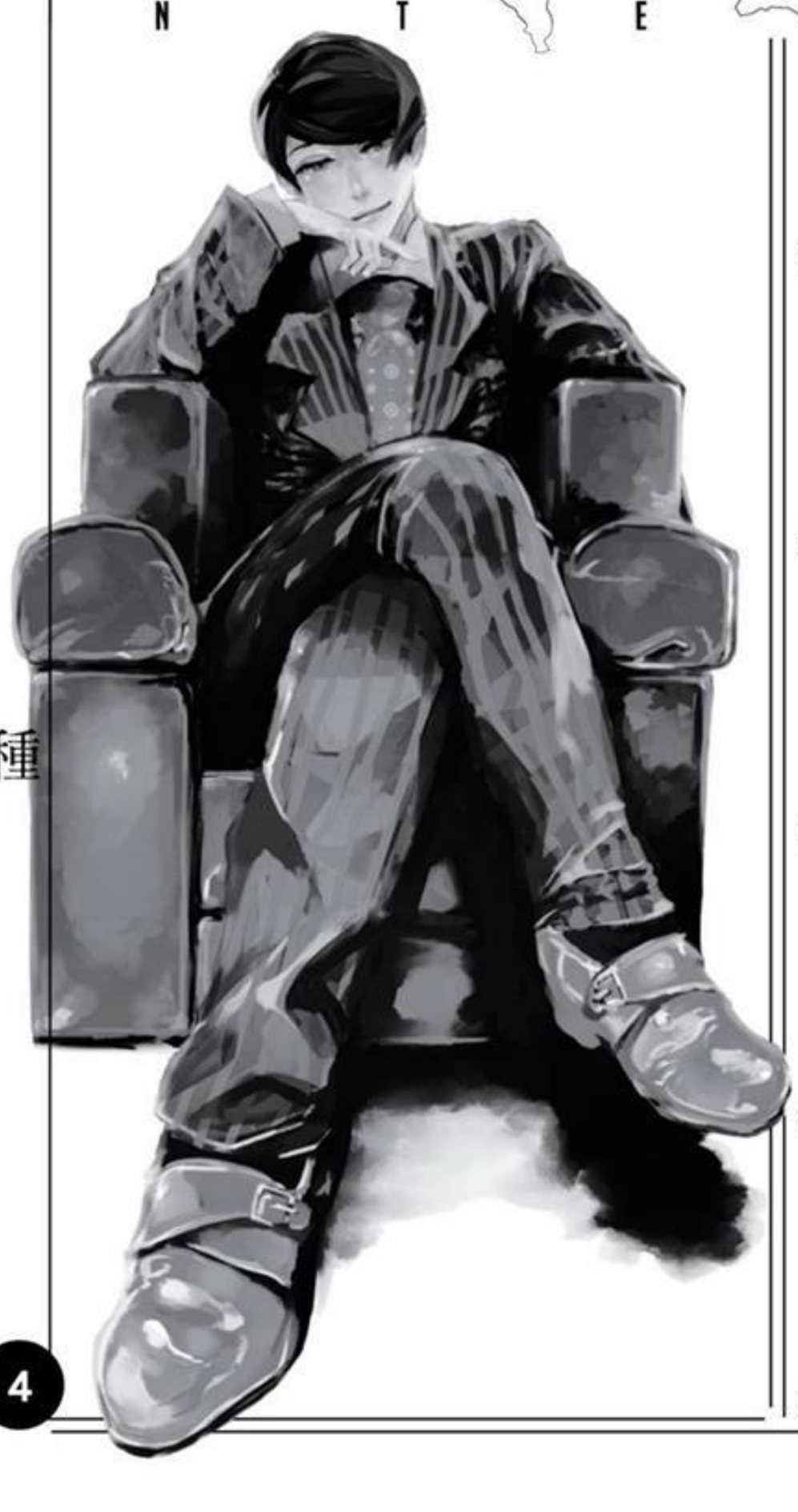

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030

TOKYO GHOUL

TMP

TMP

HUFF

HUFF

A GHOUL INVESTI-GATOR OF THE CCG MAIN OFFICE...

...WAS KILLED NEAR KASAHARA ELEMENTARY SCHOOL IN THE 20TH WARD.

ZSH

ZSH

#030 BITTERNESS

IT HAS BEEN TEN YEARS SINCE A GHOUL INVESTIGATOR FROM THE MAIN OFFICE WAS KILLED IN THE 20TH WARD...

THE CCG MAIN OFFICE AND THE 20TH WARD BRANCH ARE TAKING THIS INCIDENT VERY SERIOUSLY ...

...AND HAVE ANNOUNCED AN EVEN STRONGER EFFORT ON THEIR INVESTIGATION OF THE RABBIT.

...

SO SCARY ...

IT'S THE DEVIL'S WORK...

医療安全推進週間

日本人間ドック

お断り医療制度

I'LL PRESCRIBE YOU YOUR USUAL MEDICA-TION.

OKAY...

GOOD.

EVERY-THING LOOKS ALL RIGHT.

"EVERY-THING LOOKS ALL RIGHT"... HUH?

Kano General Hospital
Dr. Kano

IS IT POSSIBLE THAT MY LEVELS ARE THE SAME AS A NORMAL PERSON'S ...?

EVEN THOUGH MY BODY'S THE WAY IT IS...

THIS TEST...

DOESN'T IT MEASURE THAT LEVEL?

IF THEY ANALYZE A SAMPLE OF OUR CELLS, THEY CAN TELL RIGHT AWAY.

A GHOUL'S RC FACTOR IS ABOUT TEN TIMES HIGHER THAN A HUMAN'S.

I REMEMBER TOUKA SAYING ...

THAT RIZE WAS A GHOUL ...

MY PRESENT CONDITION...

UM...

I'LL SEE YOU IN A MONTH.

COULD IT BE THAT HE ACTUALLY KNOWS EVERYTHING, BUT HE'S JUST HIDING IT...?

I UNDER-STAND THEY HAD A LOVELY FUNERAL SERVICE.

D-DID YOU...

...EVER SPEAK TO RIZE KAMISHIRO'S FAMILY?

I SEE...

THEY DIDN'T WANT TO SPEAK TO ME...

IT'S UNFORTU-NATE, BUT I DON'T BLAME THEM...

SO SHE DID HAVE A FAMILY ...

THEY MUST HOLD A GRUDGE.

HUH?

COULD THEY HOLD A GRUDGE AGAINST ME...?

RIZE'S FAMILY MUST BE GHOULS, RIGHT?

DON'T YOU FOLLOW THE NEWS? THE INVESTIGATOR KILLINGS.

IT'S A PRETTY UNUSUAL CASE.

SO OGURA'S EVERYWHERE ON TV.

O-OH YEAH...

IT IS SCARY...

"GHOUL SPECIAL TONIGHT AT TEN." IT'S LIKE THAT EVERY DAY.

Social Network Spreads

I WAS JUST COMING UP WITH MY OWN CRIMINAL–I MEAN GHOUL PROFILE.

WHAT GRUDGE WERE YOU TALKING ABOUT?

AND IT SEEMS FEEDING WASN'T THE MOTIVE, SO IT MUST'VE BEEN IN RETALIATION FOR SOMETHING.

WHY WOULD ANYBODY TAKE THE RISK OF ATTACKING AN INVESTIGATOR?

Killed

Ippei Kusaba

Rabbi

Y-YEAH...

YOU KNOW...

...ANOTHER INVESTIGATOR WAS JUST KILLED ON THE 10TH, RIGHT?

YEAH, MAYBE ...

I THINK THEY WERE REALLY AFTER...

...MADO, THE INVESTIGATOR FROM THE MAIN OFFICE.

LOOK, RIGHT HERE.

INFO!

Clove[illegible]-pattern dress

She is a Ghoul!

WHAT?

I GOT A COPY OF THE WANTED POSTER.

SHF

SHF

NAH.

I THINK THE DAUGHTER AND THE RABBIT ARE TWO DIFFERENT GHOULS...

"MAY ATTACK HUMANS IN RE-TALIATION FOR HER MOTHER'S CAPTURE ..."

SO YOU THINK SHE KILLED THE INVESTI-GATORS ...?

SO I THINK SHE FLED THE SCENE RIGHT AWAY.

LIKE MAYBE HER MOTHER WAS TRYING TO PROTECT HER...

THERE ARE ONLY SNIPPETS OF INFO ON THE POSTER.

IT DOESN'T EVEN HAVE A SKETCH.

OTHER-WISE, HOW WOULD THEY KNOW THEIR RELATION-SHIP?

THE FACT THE CCG SUSPECTS THE DAUGHTER ...

...MEANS SHE WAS THERE WHEN HER MOTHER WAS CAPTURED.

IF SHE HAD THE WILL TO CARRY OUT THE MURDER OF AN INVESTIGATOR BY HERSELF AND THE SKILLS TO MATCH IT...

...WHY DIDN'T SHE DO SO WHEN HER MOTHER WAS BEING CAPTURED?

IF THE DAUGHTER IS THE RABBIT...

EVEN IF HER MOTHER COULDN'T FIGHT...

DON'T YOU THINK SHE WOULD'VE ATTACKED THE INVESTI-GATORS HERSELF?

HIDE ...

...SCARED ME.

IF YOU ASSUME THE RABBIT IS THE DAUGHTER'S ACCOMPLICE ...

IT ALL KINDA MAKES SENSE...

A PROXY FOR REVENGE ...

NAGA-CHIKA IS DANGER-OUS.

IT'S OVER IF HE DOES.

I CAN'T SLIP UP IN FRONT OF HIDE.

HE'LL NOTICE.

WHY ARE YOU...

...EVEN THEO-RIZING ABOUT THIS?

CUZ DUDE ...

THIS BOOK !!

IT'S TOTALLY ...

...AWE-SOME !!

BA'A

A

A

A

A

A

A

M

ISASHI OGURA'S

THE NEW BOOK OF GHOUL ANATOMY

PA K

HISASHI OGURA'S THE BOOK OF GHOUL ANATOMY

I DON'T READ NOVELS, BUT I WAS ABLE TO READ THIS!

IT'S THE ULTIMATE BOOK ON GHOULS, EXAMINING THEM PSYCHO-LOGICALLY, BIOLOGICALLY, FROM ALL KINDS OF ANGLES!

WHAT IS THAT...?

WHAT D'YOU MEAN "WHAT"?

IT'S OGURA'S *THE NEW BOOK OF GHOUL ANATOMY.*

WOW !!

I'M LEARN-ING KUNG FU TOO!

Hiya

THAT'S RIGHT...

HIDE'S SO EASILY INFLU-ENCED.

THE PART ON ACTUAL GHOUL INVESTIGA-TIONS WAS JUST SO INTEREST-ING.

LIKE THE CLOWN-MASK GHOULS IN THE 3RD WARD...

AND THE PART ABOUT HOW MATSUBARA, THE GHOUL FROM WAKAYAMA, COMES TO TOKYO...

...

tell me why

THIS SONG'S SO RAD, BUT I DON'T UNDER-STAND THE LYRICS. I'M GONNA LEARN ENGLISH!

HE WAS ALWAYS INTO SOME-THING NEW...

WHOA ...

WHAT'S UP WITH YOU?

I-IT'S TOO DANGER-OUS! I DON'T THINK YOU SHOULD DO IT!

IT'S NOT A GAME!

I think I can do it too.

MAYBE I'LL INVESTI-GATE THE DAUGHTER ON MY OWN.

THERE'S A REWARD !!

!

PLEASE...

DON'T...

I BETTER WARN HINAMI...

OPEN

BUT IF A LAYMAN LIKE HIDE COULD FIGURE OUT AS MUCH AS HE DID...

...THE INVESTI-GATORS MUST KNOW EVEN MORE.

CLANG CLANG

OH!

SPEAK OF THE DEVIL!

HEY!

I'M IM-PRESSED.

HUH?

HUH?

PAK

IS IT TRUE YOU FOUGHT OFF A DOVE?!

PAK

HEY THERE, EYE-PATCH!

HE SAW YOU KICK AN INVESTI-GATOR'S ASS!

EHEH HEH...

HE SAW YOU WHILE HE WAS OUT LOOKING FOR PREY!

I'M IM-PRESSED.

UH...

KEEP IT UP AND KICK ALL THEIR ASSES FOR US!

LOOKS CAN BE DECEIVING !!

WHOA ...

OH...

I'M NOT SURE WHY I WOULD BE...

YOU'RE KIND OF A BIG SHOT AROUND HERE NOW...

IT'S ALL GHOUL CUSTOMERS RIGHT NOW SO THEY'RE ALL EXCITED.

THAT'S NOT WHY I DID IT...

OH...

TOILET

O-OH...

"Wicked Ape"?

I USED TO BE CALLED "THE WICKED APE" OF THE 20TH WARD BACK IN THE DAY...

YOU KNOW...? I WAS A BIT OF A TROUBLE-MAKER MYSELF.

...

S-SIR...

DO YOU HAVE A MOMENT?

REALLY...?

I'M...

... SORRY ABOUT THE OTHER DAY.

IF WHAT I DID DREW THE ATTENTION OF THE INVESTIGA-TORS...

...I'M TRULY SORRY.

WHAT ARE YOU TALKING ABOUT?

YOMO TOLD ME...

...ALL ABOUT THAT DAY.

WHAT ...?

I'M ACTUALLY THANKFUL FOR WHAT YOU DID.

YOU, A HUMAN, FOUGHT TO PROTECT A GHOUL.

NOTHING COULD MAKE ME HAPPIER THAN THAT.

BESIDES, I SHOULD BE THE ONE...

MM?

OH, BY THE WAY SIR...

I'D LIKE TO TALK TO HINAMI...

OH.

SHE'S NO LONGER HERE.

IT'S WHAT HINAMI WANT-ED.

WHAT ?!!

Haven't you heard?

DON'T TELL ME...! THE 24TH WARD...?!

...?

ACTU-ALLY... NEVER MIND.

PSSH

coffee
Daiwa
Coffee

WHY TOUKA'S PLACE ...?

NO...

TOUKA'S PLACE.

HUH ?!

5 STAR WINNING CANS

GEORGIE

VALUE SIZE 500ML NO 120 YEN

LOVEBOD

...

IT'S SO BITTER...

031 TOKYO GHOUL [YORIKO]

Kiyomi High School

THREE GREAT REFORMS

DIDJA SEE THE NEWS?

THE INVESTI-GATOR MURDER ?

...WAS THE TIME OF THE KANSEI REFORMS, ONE OF THE THREE GREAT REFORMS OF THE EDO PERIOD.

THE LATE 18TH CENTURY ...

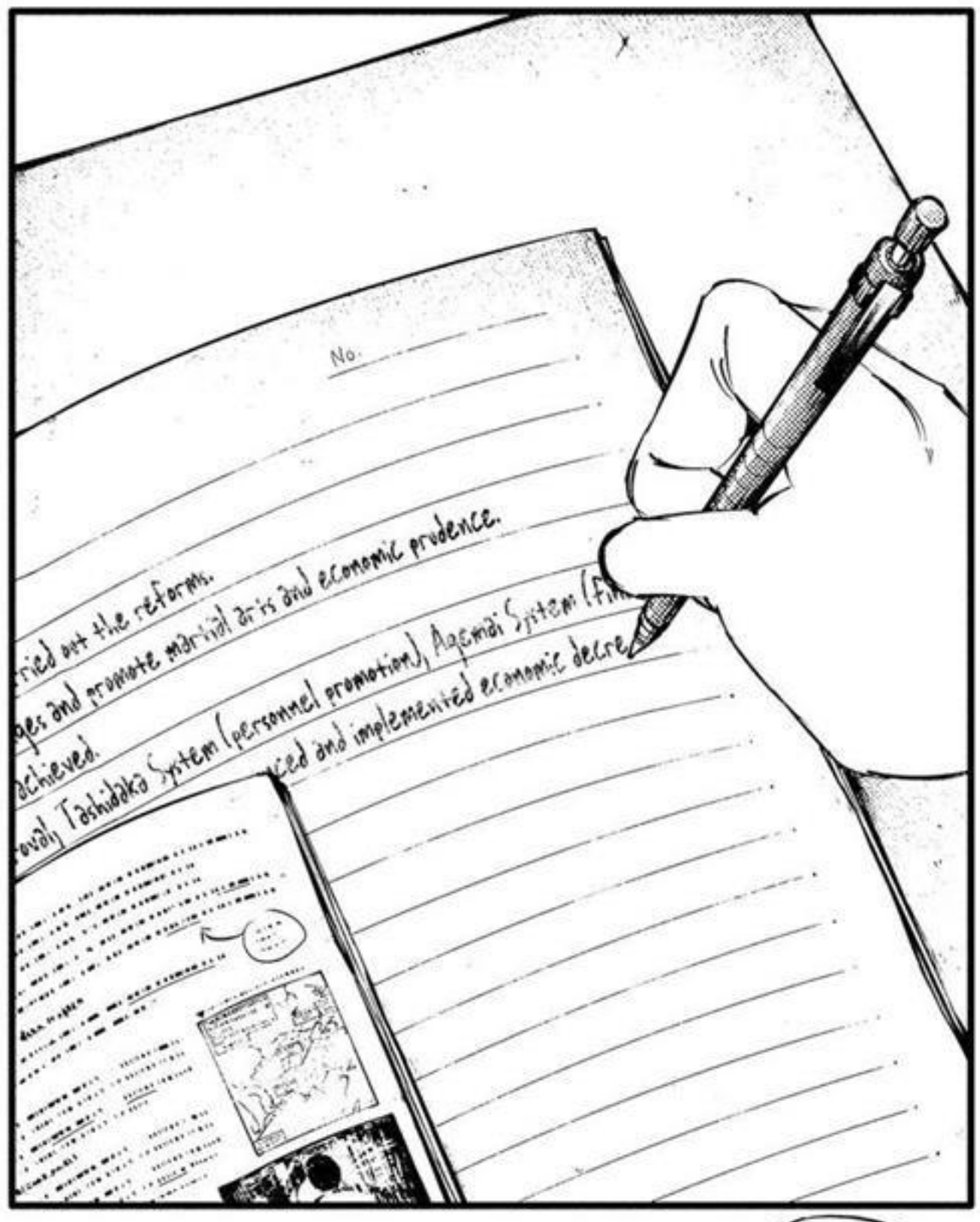
IT WAS NEAR KASAHARA. THAT'S MESSED UP...

TWRL

TWRL

BLACK BEAR'S NEW SONG KICKS ASS.

UNTIL I BURY THE ONE-EYED KING WITH MY OWN HANDS...



MISS KIRISHIMA.

...

TOUKA!

GASP!

YEAH ?!

MISS KIRI-SHIMA !!

WHAT'S UP, TOUKA?

YOU SEEM OUT OF IT...

AGH!

I'M ON MY PERIOD, OKAY?!

...

...

OH. THAT EXPLAINS IT.

IT'S NOTHING ...

NOTHING ...?

OH, C'MON. YOU'RE ACTING STRANGE AND YOU SEEM DISTRACTED... IF SOMETHING'S WRONG, YOU CAN...

...

HUH...?

What didja say?

OH!

C'MON, LET'S HAVE LUNCH!

DO I?

BUT IT'S SO OBVIOUS WITH YOU...

YOU WORRY TOO MUCH ABOUT THE TINIEST THINGS, YORIKO...

IS THAT A PROBLEM ?

A JELLY SANDWICH AGAIN?

YOU NEED TO EAT SOMETHING MORE NUTRITIOUS !!

YOU'RE A GROWING GIRL.

YUCK ...

IT'S THE EASIEST TO EAT...

SERI-OUSLY ...?

FWP

HERE!

C'MON, EAT IT.

...

FINE...

CHOMP

GULP

CHW

CHW

I CHANGED THE SEASONING A BIT...

...

WELL ...?

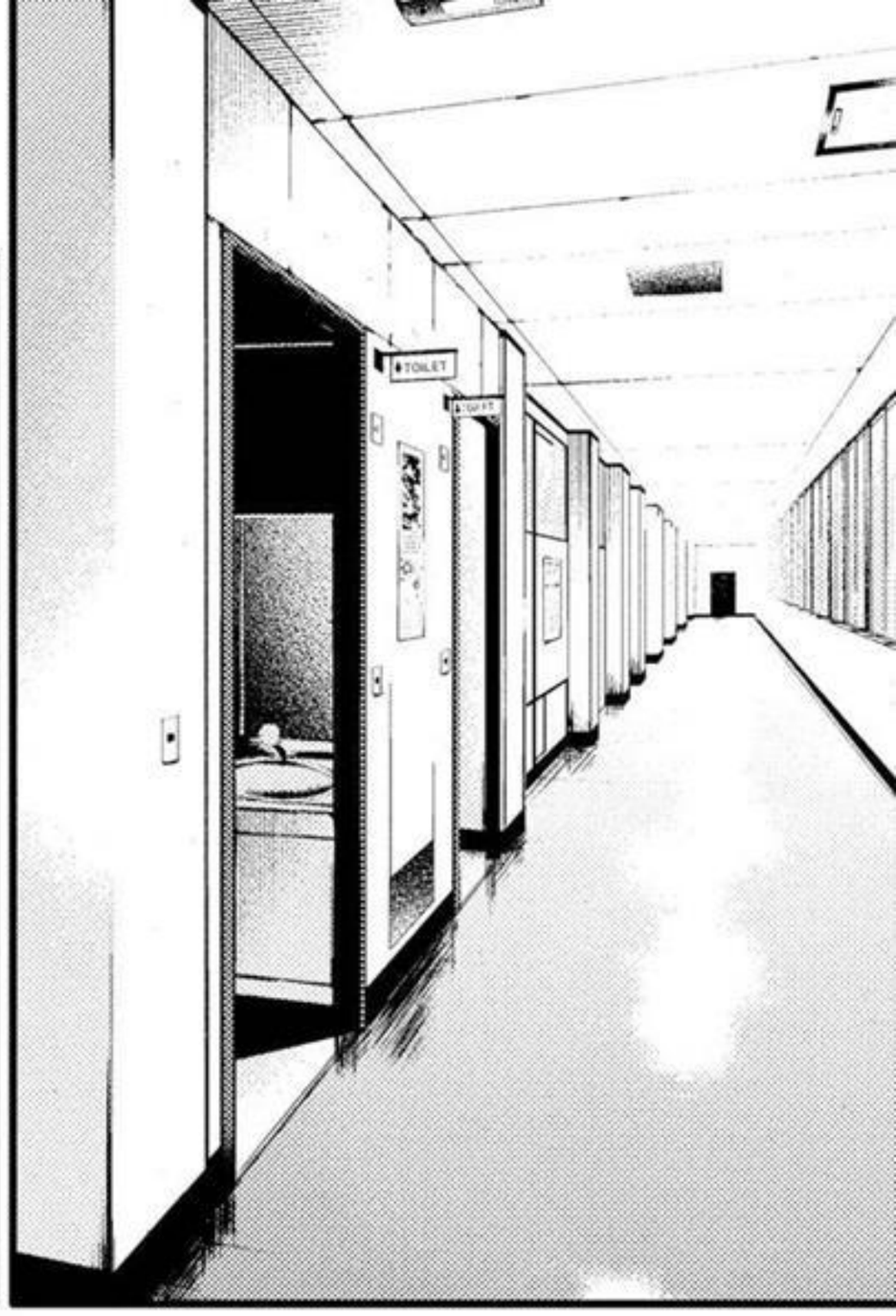
IT'S GOOD, IT'S GOOD.

YOU'RE JUST SAYING THAT...

Hee hee.

OW!

THWACK


TOILET

...
URP...

URGH
...
...

aquaria

FSH

aquaria

GLUK

GLUK

GO DOWN !!

GO DOWN !!

THWAK

THWAK

GO DOWN ...

GO DOWN ...

THMP

THMP

THANK YOU...

HUFF...

HUFF...

I ATE IT...

HEY... YOU'RE BACK.

WHAT THE HELL DO YOU WANT...?

WH-WHAT...? I'M NOT A STALKER...

OH... DIDN'T KNOW YOU WERE INTO THIS KINDA THING.

HINAMI, I'M HOME.

!

HEY, TOUKA ...

KEN!

TMP TMP

HOW YOU DOIN', HINAMI?

HM?

RRRk

HINAMI ...

DID YOU CUT YOUR HAIR?

Y- YEAH...

REALLY ?

...

HE WAS WAITING OUTSIDE FOR 30 MINUTES.

ISN'T THAT SICK?

ANYWAY... WHAT D'YOU WANT?

Y- YEAH...

OH...

U-UM ...

WOW! IT LOOKS LIKE YOU GOT IT DONE AT A SALON.

TOUKA CUT IT FOR ME.

I WAS ALSO KIND OF WORRIED ABOUT HINAMI...

MR. YOSHIMURA TOLD ME...

IF THERE'S ANYTHING I CAN DO...

...YOU MIGHT NEED HELP MOVING HINAMI IN.

HERE.

TRY READING THIS WHEN YOU HAVE TIME, HINAMI.

FINE, UNBOX THE FURNITURE OVER THERE THEN.

SURE! OH...

WHY WOULD MR. YOSHI-MURA...

DING DONG

AN-OTHER VISITOR ...?

TMP TMP TMP

WHO IS IT?

WHAT'S YORIKO DOING HERE ...?!

?!

FWSH

HIDE!

!

WHAT NOW ...?!

...!

FWP

CRAP ...

I NEED TO HIDE HINAMI...

...!

WHAT'S UP...?

I'M SORRY...

...FOR SHOWING UP LIKE THIS.

NO.

TOUKA.

!

YOU WERE ACTING STRANGE AT SCHOOL SO...

I GOT KINDA WORRIED ...

HUH?

I'M FINE... YOU WORRY TOO MUCH.

LIKE WHEN YOUR DAD MOVED OVERSEAS FOR WORK...

YOU HAD THAT SAD LOOK ON YOUR FACE.

I'M SORRY IF I'M WRONG ...

...

Ayato ...?

HEY?!

GASP

...

OH... AYATO'S HOME ...?

UH... YORIKO?

Huh ?

I'M SORRY...!! I DIDN'T KNOW!

??

B-B-BOY...

NO WAY...? I DIDN'T KNOW YOUR...

?

I MEANT THIS FOR THE TWO OF US, BUT...

OH...!

EAT IT WITH YOUR BOY-FRIEND!

BA

M

HERE! I MADE MEAT AND POTATO STEW...

...

WHAT WAS THAT CLENCHED FIST SUP-POSED TO MEAN?

RRRR

HUH ?!

WHAT'D YOU JUST SAY?!

WANT ME TO KICK YOUR ASS?

SO YOU HAVE FRIENDS.

YORIKO, HUH...?

I KNOW IT'S WASTEFUL, BUT I'LL THROW IT OUT.

BUT SHE SAW YOUR SHOES AND LEFT.

YORIKO... MY FRIEND BROUGHT IT.

WHAT'S THIS...?

I'M GONNA EAT IT!

SHE WENT THROUGH THE TROUBLE OF MAKING IT!

WHAT ?

FWP

WHAT ?!

ARE YOU CRAZY ?!

BUT...

...

HERE.

FWP

...

L...

LET ME HELP...

IT LOOKS DELI-CIOUS!

...

THE SEWAGE-LIKE BROTH IS LIKE BLOWS TO THE BODY...

?!

A SECRET INGREDIENT?! WHAT DID SHE PUT IN THIS?! PENCIL LEAD?! LAYERS AND LAYERS OF HORRIBLENESS CRASHING ON ME LIKE WAVES...! I DIDN'T KNOW CAREFULLY PREPARED FOOD COULD BE SO...!!

THE POTATO'S TEXTURE IS LIKE KNEADED CHALK...!!

THE ONIONS ARE LIKE THE WINGS OF AN INSECT ...!!

CHMP

YORIKO'S FOOD WOULD BE WASTED ON YOU...

DON'T WORRY ABOUT IT. I'LL EAT IT...

URGH ...

...

MM... SHE TRIED TOO HARD.

WHAT'S WRONG WITH TOUKA?

BUT THAT'S A LOT OF FOOD...

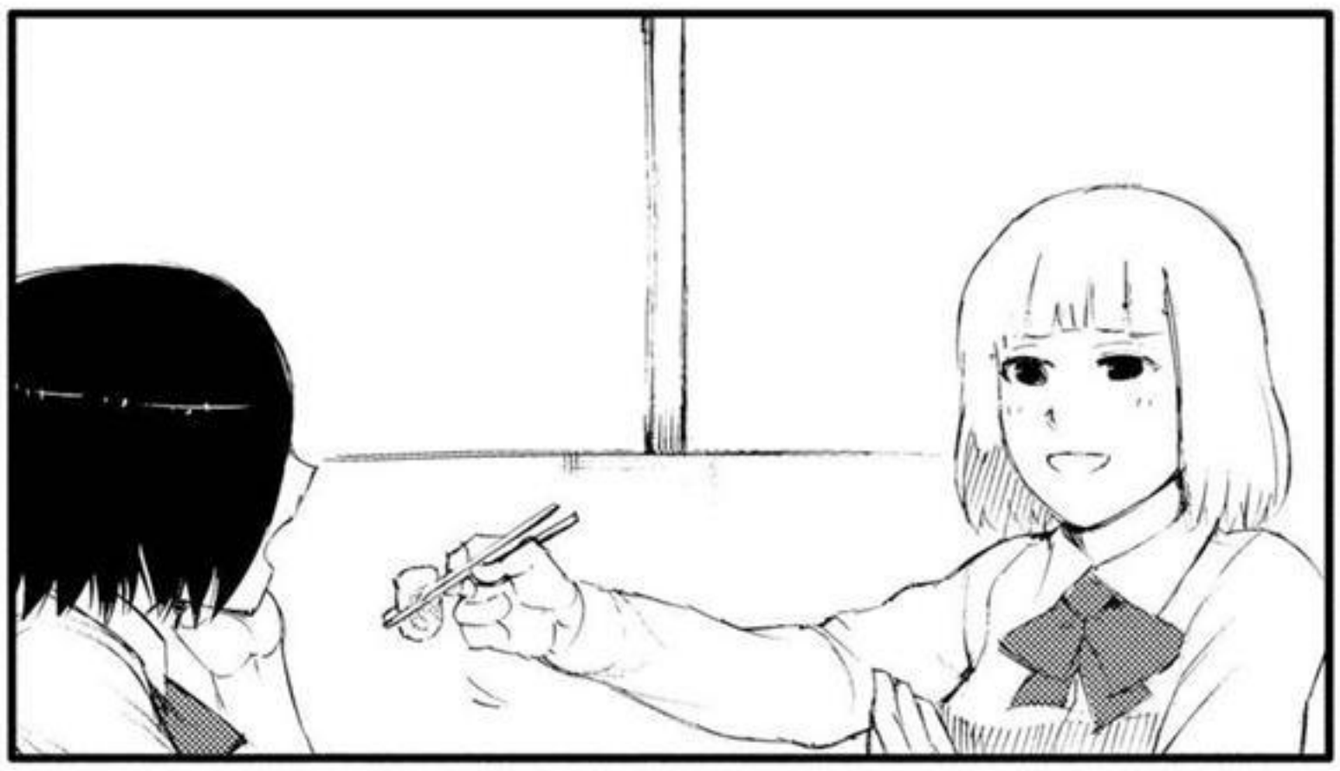
SO SHE'S AN IMPOR-TANT FRIEND ...

UAGH ...!!

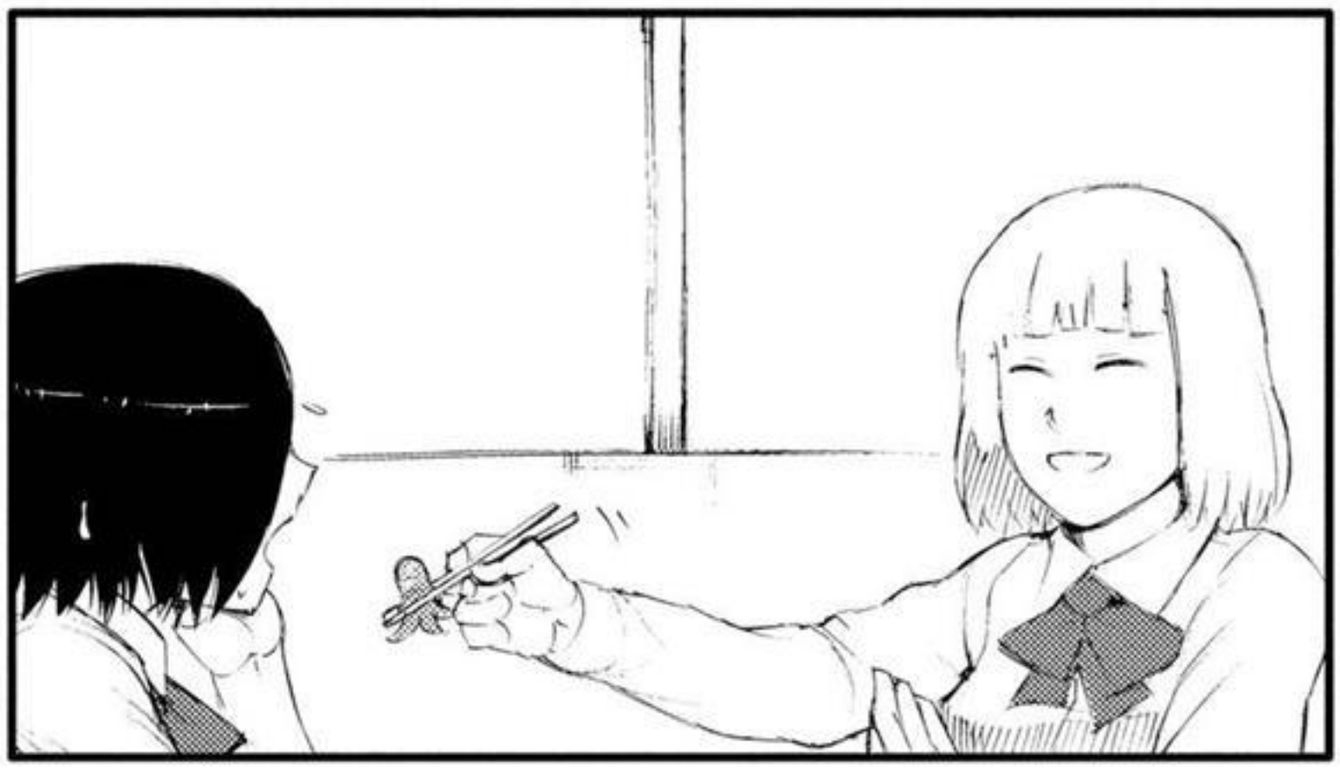
UGH...

I-I SEE WHY SHE'S AN ASPIRING CHEF...

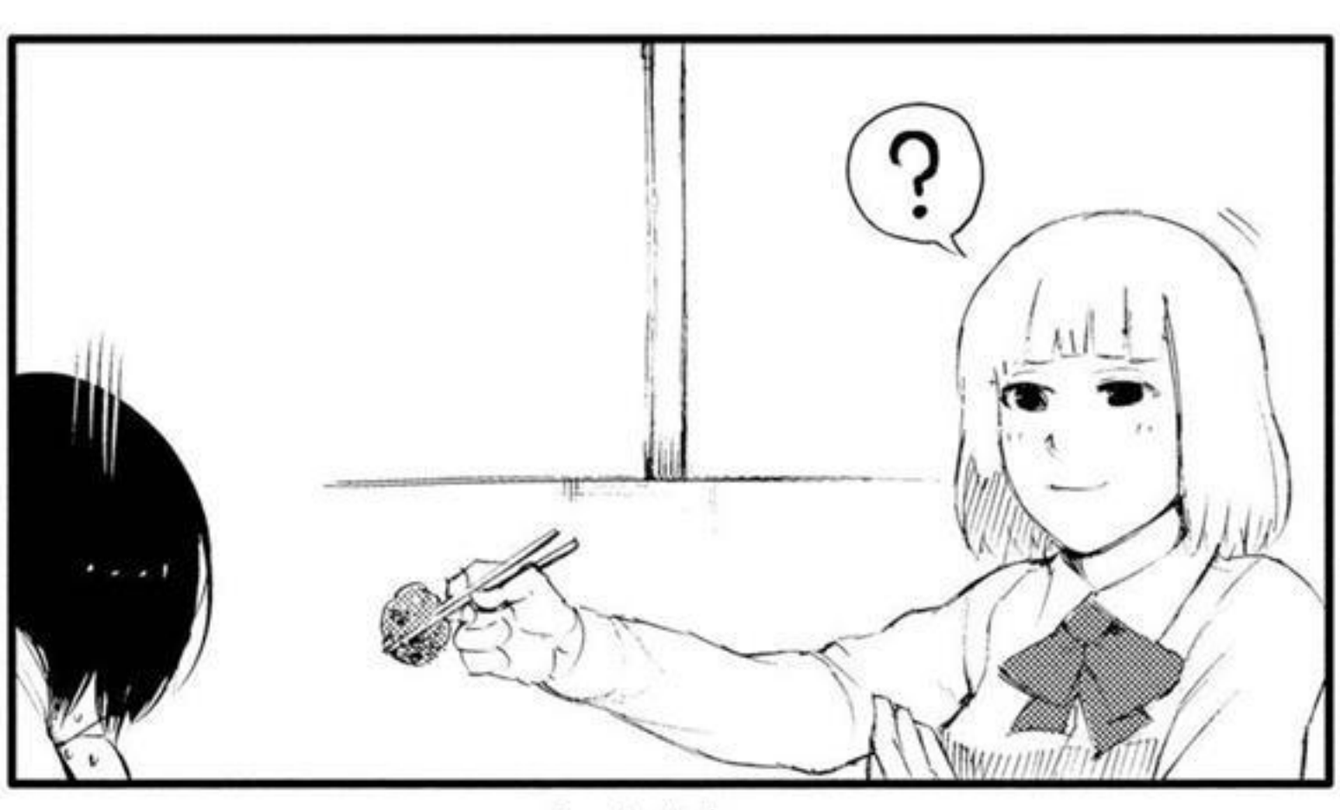
YUP... YUP... IT'S GOOD!



Fried egg



Sausage



Fried chicken

EXCUSE ME FOR KEEPING MY SHOES ON.

WHO ARE YOU...?! HOW'D YOU GET IN HERE...?!

I'LL CALL THE POLICE !!

032

TOKYO GHOUL

BUT IF YOU CALL THE POLICE, SOMEBODY WILL DIE.

MISS MISONO KARUBE WHO WORKS AT THE CAFÉ NEAR THE STATION.

H-HOW DO YOU KNOW MY NAME ...?

I DON'T WANT ANY TROUBLE ...

PLEASE CALM DOWN, MISS KARUBE.

THE SEPIA OF YOUR EYES...

FWP

I'D BE LYING IF I SAID WASN'T FEELING EXCITED.

TMP

...

ARE YOU CRAZY ...?

THE GRADATION IS BEAUTIFUL.

#032

[GOURMET]

I'VE BEEN JOGGING AT NIGHT.

IT FEELS GOOD TO EXERCISE.

YOU KEEPING UP YOUR TRAINING?

YEAH.

HD

OH YEAH...?

THE SURVIVING DOVES ARE GONNA BE BETTER PREPARED NEXT TIME.

THEY'LL BE SENDING GUYS THAT'LL BE EVEN TOUGHER...

YOU NEED TO BULK UP TOO.

I NEED TO GET STRONGER TOO...

YOU'RE LUCKY.

...

YOU'VE GOT RIZE'S KAGUNE.

ABOUT THAT...

I WANT TO AVOID RELYING ON MY KAGUNE AS MUCH AS POSSIBLE FROM NOW ON.

I DON'T THINK IT'S WISE TO...

...USE A POWER I CAN'T CONTROL.

I'M NOT WORTHY OF USING IT AT THE MOMENT.

IT'LL BE TOO LATE WHEN I DAMAGE IT OR BREAK IT...

I ALSO FEEL BAD BEING HELPED BY OTHERS ALL THE TIME...

...

I-I WANNA FIGHT LIKE YOU.

SHWP

LIKE WHEN YOU STOMPED NISHIO...

HOW YOU WENT WHOOP, WHOOP ...

NOT HURTING THEM MORE THAN YOU HAD TO...

THEN WHAT?

YOU GONNA FIGHT WITH YOUR BARE HANDS FROM NOW ON?

IF YOU WANNA BE LIKE ME...

...YOU SHOULD BE ABLE TO DO A BACKFLIP AT LEAST.

A-A BACK-FLIP?!

HMM ...

WHAT A WASTE...

...

ZSH

OWW ...

HM ...?

D- DON'T ...

...LET GO, OKAY? WHOA!

FWP

FWP

SHUT UP.

WE'RE TRAIN- ING.

To do a backflip.

...

TOUKA, I-I'M GONNA FALL...

OH... GOOD EVENING.

UNH

UNH

YOMO.

WHAT KINDA GAME ARE YOU GUYS PLAYING?

OW!

FOOSH

YOU'RE NOT BAD AT EVASIVE MANEUVERS, BUT...

...YOU SUCK AT EVERY- THING ELSE.

GONK

OH, SORRY.

THUD

KEN.

Y- YES ...

WHAT IS IT...?

WHAT?

TRY TO HIT ME.

STAND UP.

O-OKAY...

HIT HIM...?

WHERE AND HOW...?

...

TMP

O-OKAY THEN...

BUT IT'D BE RUDE TO HOLD BACK...

IF YOU SAY SO!

FWSH

USE YOUR LEGS TOO.

FWP

IF YOU MISS, QUICKLY MAKE YOUR NEXT MOVE.

TAP

THIS IS NOT GOING TO...

TUG

...END WELL.

WAH !!

...

YOU TOO.

TOUKA.

!

YOU'RE NOT USING YOUR HIPS. YOU'VE GOT NO WEIGHT BEHIND IT.

BOTH OF US AT THE SAME TIME?

BRINGS BACK MEMORIES... YOU TRAIN-ING ME.

BRSH

BRSH

GET UP.

LET'S TRY TO AT LEAST LAND A PUNCH.

THAT LOOK... YOU WANT US TO JUST GO FOR IT, DON'T YOU?

...

HMF!

TMP

HMF...

FWK

THUMP

OOPS.

BFF!

TOUKA.

VSHAA

GONK

AND YOU NEED TO STOP EATING THINGS YOU DON'T HAVE TO.

IT'S SLOWING YOU WAY DOWN.

IF YOU'RE GONNA TRAIN HIM...

...TEACH HIM THE FUNDAMEN-TALS.

I NEED TO WORK HARDER ...

COME TO THINK OF IT...

THERE'S SUCH AN OBVIOUS DIFFER-ENCE IN SKILL...

JUST AS I THOUGHT... WE DIDN'T STAND A CHANCE AGAINST HIM...

UGH ...

UGH ...

...?

WHAT WAS YOMO DOING HERE ANYWAY...?

HELP ...

WHA...? HOLY CRAP ...

GASP ...?!

PLIP

SOME-BODY...

PLIP

AGH

I CAN'T SEE ANY-THING...

AGH

AGH

YEAH.

HE'S BEEN...

...RATHER ACTIVE EVER SINCE RIZE DIED.

IT IS BELIEVED TO BE THE WORK OF THE GHOUL KNOWN AS THE GOURMET ...

THE GOURMET... SAW THAT NAME ON THE WANTED POSTER.

MM... SMELLS GOOD.

WEL-COME TO...

CLANG CLANG CLANG

THIS PLACE IS ALWAYS RELAXING ...

IT'S BEEN A WHILE!

MISS KIRISHIMA, MISS IRIMI.

WELCOME.

WOW... HE'S LIKE A MODEL.

...

WHAT D'YOU WANT ...?

HE'S A REGULAR ...?

YOU'RE A FREAK.

...THAT'S ALSO WHAT MAKES YOU CHARMING.

OH, C'MON... I JUST CAME BY TO SAY HELLO.

YOU ARE UN-FRIENDLY AS ALWAYS, MISS KIRISHIMA.

AL-THOUGH ...

...!

OH... HI.

Tough guy...?

MY NAME'S KANEKI.

IS THAT YOU?

THE TOUGH GUY WHO TOOK DOWN AN INVESTI-GATOR.

THE BOY WITH THE EYE PATCH...

A STRANGE SCENT...

HEY!

SNFF

GASP !!

U-UM ...?

FWp

YOU'RE MORE FRAIL THAN I IMAGINED.

FWp

FWp

KANEKI, HUH...?

HMM...

WHEN MR. YOSHIMURA IS HERE.

I'LL STOP BY AGAIN SOON FOR SOME COFFEE.

WELL THEN, KANEKI ...

...

IT'S ALWAYS SUCH A PLEASURE WITH YOU...

SHOO SHOO

WE'RE WORKIN' AND YOU'RE A FREAK SO GET THE HELL OUTTA HERE!!

...I'LL SEE YOU LATER.

THE 20TH WARD'S NUISANCE.

WHO WAS THAT ...?

YOU DON'T WANT TO GET INVOLVED WITH THAT GUY...

HE'S A PAIN IN THE ASS.

TMP

TMP

TELL THE CHEF I WANT THIS SAUTÉED ...

GOOD EVENING.

WE'VE BEEN WAITING FOR YOU, SIR.

CER-TAINLY.

A NICE COLOR.

BS SH

HEHE HE... NO, REALLY.

AHA HA HA HA!

OH, C'MON NOW...

SO VERY INTRIGU-ING.

THAT SCENT.

MP

CH

ANTEIKU'S KANEKI, HUH...?

Ghoul [The Gourmet]
Shu Tsukiyama

KAMII UNIVERSITY, HUH...?

HE'S ALSO EN-ROLLED HERE...

HUH? HE'S A STUDENT HERE?

HE'S GOT LONG LEGS...

033

TOKYO GHOUL

[CAJOLERY]

FLP
Kobujutzu
BUSHIKI
Kobushiki
KOBUSHIKI
570 Yen
Uniforms at

TWRL
TWRL

SNAP
SPLSH

SIGH
...

Kobujutsu Techniques and News Magazine
KOBUSHIKI
570 Yen

THE COFFEE HERE'S NOT THAT GREAT...

KANEKI.

OH... HI, UH...?

HEY.

!!

SHU TSUKI-YAMA.

UM... WHAT ARE YOU... ...DOING HERE?

MAY I SIT?

I CAME TO SEE YOU.

OH, PLEASE.

SO HE'S THE GOURMET ...

ACCORDING TO TOUKA, HE'S THE 20TH WARD'S NUISANCE ...

IF THAT WERE THE REASON, HOW WOULD IT MAKE YOU FEEL?

HUH?

UH... UM... I DUNNO ...

I'D BE SCARED.

HMM.

THAT'S KIND OF UNEX-PECTED.

UH, YES...

IS THAT A MARTIAL ARTS BOOK?

WHAT'S HE UP TO...?

WHAT DOES HE WANT WITH ME...?

KOBUSHIKI

Y-YEAH ...

IT'S NOT SAFE THESE DAYS...

INTO MARTIAL ARTS?

TH...

THAT'S WHAT I USUALLY READ.

BUT I JUST RE-CENTLY GOT INTO THIS...

I THOUGHT YOU'D BE INTO SOMETHING MORE LITERARY.

BUT WHEN I READ OTHER BOOKS...

BUT THAT DOESN'T MAKE FOR A VERY INTERESTING READ, DOES IT?

I SEE. KNOWL-EDGE OF SELF-DEFENSE.

YEAH, IT'S GREAT AND ALL, BUT...

...IT'S NOT THE MOST COMPELLING MATERIAL.

...I'M ABLE TO PICTURE THOSE SCENES BETTER NOW.

BUT WITH A LITTLE BIT OF KNOWL-EDGE...

...THE FIGHT SCENES IN THEM.

...I COULDN'T QUITE PICTURE ...

YEAH, I KNOW WHAT YOU MEAN.

TURNS OUT THE PARTS I DIDN'T QUITE ENJOY ARE ACTUALLY ENJOYABLE.

KIND OF AN ADDED BONUS...

IMAGINING YOURSELF WALKING FREELY IN AN IMAGINARY WORLD FROM THE CREATOR'S PERSPECTIVE ...

IT MAKES ME TINGLE WITH EXCITE-MENT.

IF YOU HAVE BACK-GROUND KNOWLEDGE OF SUBJECTS COVERED IN A PIECE OF WORK...

...YOU'RE ABLE TO ENJOY IT EVEN MORE DEEPLY.

UH HUH, UH HUH...

YOU CAN ENVISION SO MUCH FROM JUST ONE PASSAGE...

A PIECE OF WORK, I THINK, CAN...

...BE ENJOYED MORE THOROUGHLY THE CLOSER THE READER'S...

... AWARENESS GETS TO THE AUTHOR'S.

ONLY WHEN I'M IMMERSED IN A BOOK...

...AM I ABLE TO FORGET WHO I AM.

YOU REALLY DO LIKE BOOKS, DON'T YOU?

...

FICTION IS WHAT HELPED ME THROUGH SOME TOUGH TIMES.

HER STYLE IS SUBTLE, BUT THERE'S AN INNER STRENGTH TO IT.

I'M FASCINATED BY HER INDESCRIBABLE STYLE...

SO I HEAR YOU READ TAKATSUKI?

THE REGULARS AT ANTEIKU TOLD ME.

OH, YEAH...

I LIKE HER WORK TOO.

I SEE, TAKATSUKI HUH...?

THERE'S A PLACE I REALLY LIKE...

THE SMELL OF OLD BOOKS AND COFFEE IS BLENDED IN JUST THE RIGHT WAY.

THE AMBIENCE IS SO COMFORT-ING.

IT'S A CAFÉ RUN BY A BOOK LOVER.

ACCORDING TO RUMORS, I HEAR TAKATSUKI SHOWS UP THERE TOO...

WHAT ...?!

TAKA-TSUKI ...?!

UM...

THAT DOES SOUND FUN...

WOULD YOU LIKE TO GO SOME-TIME?

WE CAN BRING OUR FAVORITE BOOKS TO SHARE.

I'M SURE YOU'LL LIKE IT THERE.

BUT I GET THE SENSE HE'S UP TO SOME-THING...

HE DOESN'T LOOK LIKE A BAD PERSON, BUT I CAN'T COMPLETELY TRUST HIM...

UH, UM...

DID MISS KIRISHIMA SAY SOME-THING ABOUT ME?

IT'S OKAY, I KNOW.

I'VE ALWAYS BEEN MISUNDER-STOOD...

I TRY TO BE SOCIABLE WITH THEM, BUT THEY SHUN ME FOR TRYING TOO HARD...

I'M NOT ALLOWED TO PARTICIPATE IN WARD MEETINGS, SO I'M ALWAYS OUT OF THE LOOP.

PEOPLE SHUN ME, THINKING I'M A SNOB.

THERE AREN'T THAT MANY BOOK-READING GHOULS.

YOU KNOW HOW IT IS... MOST OF THEM ARE RATHER VULGAR.

BUT I FELT SOMETHING SIMILAR TO HER WITH YOU.

RIZE ...?

WITH MISS KAMI-SHIRO GONE NOW...

...I HAVE NOBODY TO TALK TO.

...!

...WHO I CAN TALK WITH ABOUT THINGS WE LIKE IN A QUIET PLACE.

I'M JUST LOOKING FOR A FRIEND...

...

I'VE BOTHERED YOU, HAVEN'T I? I'M SORRY...

I'LL LEAVE YOU...

UH...

IF...

UM...

IF YOU WANT, YOU COULD TALK TO ME ABOUT BOOKS...

THANK YOU, KANEKI!

I WAS HOPING YOU'D SAY THAT!

THEN LET'S MEET AT THE STATION ON SUNDAY!

UH...

O-OKAY...

WAS THERE SOME-THING BETWEEN HIM AND RIZE?

DOH...

I FEEL LIKE I GOT COAXED INTO IT...

THE SHOP WAS CLOSED TODAY...

I'M SO OUT OF IT...

CLOSE

URANT

CLOSE

ANTEIKU

HEY.

OH...!

YOMO, THIS IS A SURPRISE.

WHAT'RE YOU DOING?

I've been practicing.

FWP

OH, SINCE YOU'RE HERE...

WILL YOU TAKE A LOOK AT MY KICK?

I CAME HERE BY MISTAKE.

I WAS IN THE NEIGHBOR-HOOD...

WHAT BRINGS YOU HERE?

...

OH, I'M SORRY...

I'M BUSY...

Next time.

I'M MEETING SOME-BODY...

SHE'S BEEN WANTING TO MEET YOU FOR SOME STRANGE REASON...

NO.

I... UH...

YOU WANNA COME WITH ME?

WHAT ?!

NOT THE MOUNTAIN AGAIN ...?!

?

BUT YOU DON'T HAVE TO.

IT'D BE A PAIN, RIGHT?

...

SHE ?

I'LL MEET HER...

YOU WERE KIND ENOUGH TO INVITE ME AFTER ALL...

... ...

SHE'S ...?

...

UM...

WHAT'S SHE LIKE...?

ALL RIGHT ...

SHE'S ...?

14th Ward

IS IT SOME KIND OF A SHOP...?

IT'S UP HERE.

EXCUSE ME...

GCHK

VWSH

?!

IS IT A BAR...?

I'M ACTUALLY UNDER-AGE...

CLOSED

SHE'S PROBABLY INSIDE.

OH. I SEE.

WAIT ...?

IT'S CLOSED.

+ CLOSED +

BOOO!!!

IT'S A PROTOTYPE I MADE A LONG TIME AGO.

BUT IT IS GOOD.

Who's this?

...

...

THIS MASK IS GREAT, UTA!

HYA HYA HYA!

BADUP BADUP

IT'S...

...

GREAT

...

HOW'S MY MASK WORKING OUT?

IT'S BEEN A WHILE, KANEKI

...

SORRY, SORRY, REN.

CUT IT OUT, ITORI

...

SHWF

KANEKI ...?

OH, SO THIS IS THE KID!

ANTEIKU'S MR. EYE PATCH!

#034 SLIDE

Helter Skelter

BAR
Helter Skelter

LOOSEN UP...

I'VE NEVER BEEN IN A PLACE LIKE THIS BEFORE...

AND IT'S KANEKI, NOT KANE-KICHI.

THIS IS MY PLACE. YOU CAN RELAX, KANEKICHI.

WHEN I MADE YOUR MASK.

I'VE HEARD ABOUT YOU FROM BOTH REN AND UTA.

I'M HAPPY YOU CAME TO SEE ME, KANEKICHI.

I WAS SO JEALOUS OF THEM.

ANYWAY, YOU ARE DISHEVELED AS USUAL, REN. SHAVE ONCE IN A WHILE, WILL YA?

AND HOW LONG HAVE YOU BEEN WEARING THOSE CLOTHES? TEN YEARS?

SHUT UP...

I WOULDN'T BE HERE WITHOUT EVERY-BODY'S HELP...

I'M THANK-FUL...

N-NO, NOT AT ALL...

IT MUST BE HARD FOR YOU TOO, KANE.

HAVING SUCH A PAIN IN THE ASS AROUND YOU.

WHOA !!

SO INNO-CENT!

HE'S A GOOD KID, THIS ONE!

I'M STILL PURE TOO.

hnoooo2

U- UM...

HAVE THE THREE OF YOU KNOWN EACH OTHER A LONG TIME?

HE'S GOT THAT PURE HEART WE LOST.

SLOOSH

UH... UM...

WARDS 1 THROUGH 4 ARE BASICALLY UNLIVABLE...

I REMEMBER UTA SAYING ...

REALLY ...?

REN AND UTA HATED EACH OTHER BACK THEN.

THE 4TH WARD?

YEAH. I'VE UNFORTUNATELY BEEN INSEPARABLE FROM REN SINCE HE SHOWED UP IN THE 4TH WARD.

RRR

THE 4TH WARD WAS EVEN CRAZIER THAN IT IS NOW BECAUSE OF THESE TWO.

THE PROBLEMS THEY CAUSED US...

WHO CARES ABOUT OTHER PEOPLE...

I'M SORRY, YOU KNOW HOW TEENAGERS ARE.

RENJI USED TO BE LIKE TOUKA IS NOW BACK IN THE DAY.

YEAH! LIKE HOW THEY GET OUT OF CONTROL.

WE'RE FRIENDS NOW THOUGH.

Right?

MAYBE ...

FORGET ABOUT ME...

THAT'S ENOUGH.

Idiots.

OOH. HE'S PISSED.

HE IS PISSED.

CUNT

OH, RIGHT, RIGHT.

DIDN'T YOU WANT TO TALK TO HIM ABOUT SOME-THING?

HERE.

PLUP PLUP

IT'S MORE VISCOUS ...

IT'S NOT... WINE.

DON'T WORRY. IT'S NOT ALCOHOL.

UH ...?

UM...

SPLA SH

BFFT !!

SOME-THIN' LIKE THAT.

TUG

?!

IS THIS BLOOD ...?

BE GENTLE, ITORI...

WHOA. I'VE NEVER SEEN ONE BEFORE.

WHAT ...?!

ZNM

UH...

A ONE-EYED GHOUL.

ZNM

ZNM

ZNM

NO NEED TO HIDE IT. WE'RE ALL GHOULS HERE.

ANYWAY ...

FWP

THEIR ONE-EYED KING...?

I'M SORRY ABOUT THAT.

THANKS FOR THE TOWEL...

I DON'T KNOW...

YOU THINK THEIR ONE-EYED ONE IS LIKE HIM?

Ren?

WHAT DO YOU THINK...

OOH.

YOU INTERESTED NOW?

UM... IS THERE ANOTHER GHOUL WITH ONLY ONE EYE LIKE MINE BESIDES ME?

CRO

SS

...WOULD HAPPEN IF A HUMAN AND A GHOUL CROSS-BRED?

UM... YOU MEAN LIKE...

...A CHILD BORN BETWEEN A HUMAN AND A GHOUL?

YUP. WHAT D'YOU THINK?

A HUMAN AND...

...A GHOUL?

THE POSSIBILITY OF PREG-NANCY IS EXTREMELY LOW TO BEGIN WITH.

THEY'D DIE.

WHAT ...?

...HER BODY CONFUSES THE FETUS FOR NOUR-ISHMENT AND ABSORBS IT.

IF THE MOTHER IS A GHOUL, EVEN IF SHE BECOMES PREGNANT ...

...SO IT DIES FROM HUNGER INSIDE THE WOMB.

IF THE MOTHER IS A HUMAN ...

...THE GHOUL FETUS CAN'T RECEIVE THE NECESSARY NOURISH-MENT...

YOU KNOW WHAT HETEROSIS IS?

UH... YEAH, I'VE READ ABOUT IT SOME-WHERE.

A HALF-GHOUL, HALF-HUMAN.

BUT VERY RARELY ...

...THERE ARE SOME THAT ARE BORN.

... QUALITIES SUPERIOR TO BOTH PARENTS.

IT'S LIKE WHEN A LIGER, BORN FROM A LION AND A TIGER, POSSESSES ...

AND IT'S SAID THAT THEIR...

... KAKUGAN MANI-FESTS ITSELF IN ONLY ONE EYE.

PEEL

HALF-GHOULS ARE WAY SUPERIOR TO PURE GHOULS.

...

ALTHOUGH IT'S STILL UNCLEAR IF THAT'S EVEN TRUE. IT'S ALMOST AN URBAN LEGEND.

BUT THEY SAY ONE-EYED GHOULS REALLY DO EXIST.

I HEAR RUMORS, BUT I'VE NEVER ACTUALLY MET ONE.

WHO KNOWS?

WHERE IS THIS GHOUL ...?

HEY, KANEKI... YOU PROBABLY SHOULDN'T GET ANY IDEAS ABOUT MEETING ONE...

I HAVEN'T HEARD ANYTHING POSITIVE ABOUT ONE-EYED GHOULS.

I HEARD IT WAS A SMALL CHILD.

SOME SAY IT'S AN OLD MAN.

WE DON'T EVEN KNOW IF IT'S A MAN OR A WOMAN.

EYEWITNESS ACCOUNTS FROM BACK IN THE DAY ARE UNRELIABLE.

SOMEBODY IN MY WARD CLAIMS THEY SAW ONE.

I-I DON'T WANT THAT...

BUT IF THE OTHER GHOULS FIND OUT ABOUT YOU...

...THEY'LL TAKE YOU FOR THE RUMORED ONE-EYED ONE.

HEAR THEY'RE VORACIOUS AND EVEN EAT THEIR OWN KIND...

OWN KIND...

SO SCARY.

THE SMARTY PANTS.

THE PHARMA-CEUTICAL DEPARTMENT AT KAMII'S HARD TO GET INTO EVEN FOR HUMANS, ISN'T IT?

NISHIO ...?

OH, NISHIKI.

OH, BUT WHEN I WAS ATTACKED BY NISHIO...

...HE DIDN'T SEEM TO NOTICE ANYTHING.

WHAT'S EVERYBODY TALKING ABOUT THESE DAYS?

A ONE-EYED GHOUL, HUH...?

O-OH ...

HE PROBABLY DOESN'T KNOW CUZ HE'S STILL YOUNG.

TALK OF A SEKIGAN GHOUL CAME UP A WHILE BACK.

KEN KANEKI!

A ONE-EYED GHOUL APPEARING OUTTA NO-WHERE LIKE A COMET!

PAK

PAK

ABOUT YOU! WHAT ELSE?!

...? MYSTE-RIOUS DEATH? THAT WAS AN ACCIDENT ...

Ah, the mystery...

...THE GEEKS ARE EXCHANGING HYPOTHESES ABOUT YOU DAILY.

COINCIDING WITH THE MYSTERIOUS DEATH OF RIZE KAMISHIRO ...

HOW HEARTLESS OF MR. YOSHIMURA ...

HE HASN'T TOLD YOU A THING, HAS HE?

RRK

OH?

DO YOU REALLY BELIEVE THAT WAS JUST AN ACCIDENT?

MR. KEN KANEKI?

I DON'T QUITE UNDERSTAND WHAT YOU'RE...

ITORI, STOP...

FIRST OF ALL, THEY WOULD NEVER STACK ANY UNNECESSARY STEEL FRAMES UP THERE.

IF IT WAS, WHAT THE HELL KINDA SAFETY MEASURES DID THE CONSTRUC-TION COMPANY HAVE IN PLACE?

YOU HEAR WHAT I'M SAYIN' ?!

THEN THE STEEL FRAMES FELL...

SOMEBODY CLAIMS THEY SAW A FIGURE...

...ON TOP OF THE BUILDING THAT NIGHT. SOUNDS MYSTERIOUS, HUH?

NOPE.

SOMEBODY KILLED RIZE.

SO THAT WASN'T A COINCIDENCE ...?

HE DIDN'T WANT TO CONFUSE YOU.

...

MR. YOSHIMURA KEPT QUIET ABOUT IT...

...

DID MR. YOSHIMURA KNOW?

WHAT THE HELL...

WHY WOULD ANYBODY ...?

AND I BECAME A GHOUL BECAUSE I ACCIDENTALLY GOT MIXED UP IN IT...?

...

SO I WAS THE BAIT IN THE PLAN TO MURDER RIZE...?

SHVR

WHO WOULD ...?

WHO ?!

IT'S NOT THAT HARD TO GUESS.

!

INFORMATION IS A VERY VALUABLE THING. EVEN MORE SO THAN YOU THINK...

I CAN'T TELL YOU ANY MORE. YOU SEE...

...A LOT OF INFORMATION ABOUT BOTH HUMANS AND GHOULS IS BROUGHT HERE.

WHAT'LL YOU DO IF I TELL YOU? GET REVENGE?

I WON'T DO THAT...

BUT ...

THEN WHAT DO I NEED TO DO FOR YOU TO TELL ME?

SO I CAN'T GIVE IT TO YOU FOR NOTHING.

PLUP LUP

THERE'S A PIECE OF INFORMATION I WANT.

HOW ABOUT A TRADE?

A TRADE?

KANE, YOU'RE BEING FOLLOWED AROUND BY A GOURMET, AREN'T YOU?

BUT YOU WANNA KNOW, DON'T YOU?

IT IS ABOUT YOU AFTER ALL.

SEE WHAT YOU CAN FIND OUT ABOUT THE GHOUL RESTAURANT...

...FROM THE GOURMET.

SOMEBODY DELIBERATELY DROPPED THE STEEL FRAMES...?

#035

SOLITARY BATTLE

GHOUL RESTAU-RANT...?

INFORMATION IN EXCHANGE FOR INFORMATION...

I THOUGHT MAYBE THE GOURMET MIGHT KNOW.

I KNOW IT EXISTS SOME-WHERE IN THE CITY.

BUT THEY'RE SO SECRETIVE.

YUP! IT COULD BE MEMBER-SHIP-ONLY OR SOME KINDA SECRET SALON.

I HAVE A CUSTOMER WHO DESPERATELY WANTS TO GO.

...YOU'LL FIND OUT WHAT YOU WANT TO FIND OUT.

IF WE CAN FIGURE OUT WHAT IT IS, I CAN SCORE POINTS WITH MY CUSTOMER AND...

EVERY-BODY'S HAPPY.

I FIGURED THE QUICKEST WAY WOULD BE TO ASK YOU.

TSUKIYAMA LIKES YOU, DOESN'T HE?

自転車の盗難注意禁止

UH... SURE ...

WILL YOU DO THIS FOR ME, KANEKI...?

IF IT'S A SECRET SALON, HE'LL TRY TO KEEP IT A SECRET...

HMM...

BUT MAYBE HE WON'T TELL ME THAT EASILY...

I'LL ASK HIM CASUALLY THE NEXT TIME I SEE HIM...

CRAP... WHERE AM I?

WAIT ...?

I WASN'T THINKING ABOUT WHERE I WAS GOING...

SHOOT ...

... PREY... ...YOU ...

A FIGHT ...?

TWACK

WHUD

...?

WHAT SHOULD I DO...? SHOULD I CALL THE POLICE ...?

HA HA!

HUH ?!

THEY'RE GOING A BIT TOO FAR...

HE LOOKS FAMILIAR ...

AGH ...

...!

NISHIO ...?

...

...

WHAT'S GOING ON...?

NISHIO ATTACKED HIDE AND I...

YOU LIKE THAT ?!

UGH ...

WHACK

THWACK

WHACK WHUD

HA HA... HA...

SHOULD WE DO THIS ARM FIRST?

THERE'S NO REASON FOR ME TO HELP HIM...

ARRGGH!

KRH KRH KRH

HOW'S THAT FEEL?!

UGH ...

駐輪所

UM...

EXCUSE ME...

AREN'T YOU GOING A LITTLE TOO FAR...?

AT LEAST THAT'S WHAT I THINK...

HUH ?

KEN KANEKI ...

K...

...

THIS COCKY WANNABE LONE WOLF.

NO... NOT EXACTLY ...

YOU FRIENDS WITH THIS GUY OR SOME-THING?!

HE AIN'T GOT NO FRIENDS...

OOPS... MAYBE I SHOULDN'T HAVE TOLD THEM...

TH-THE 20TH...

YOU A GHOUL?

WHICH WARD ARE YOU FROM?

SORRY, I GOT LOST...

WHO THE HELL ARE YOU ANYWAY? YOU KNOW WHERE YOU ARE?

THE 20TH, HUH?

HA HA HA!

20TH ?

...IS SOME-THING WE'RE INTO.

WHAT WE'RE DOING HERE...

?

HEY KID!

LET ME GIVE YOU SOME ADVICE.

KRA

...!

EATIN' OUR OWN KIND !!!

4

N

KRH

BUT HE SEEMED WEAK FROM INJURIES AND HUNGER...

HE'S ACTUALLY PRETTY TOUGH SO WE USUALLY STAY AWAY FROM HIM.

...AND FOUND NISHIKI HERE WALKING AROUND.

WE WERE TALKING ABOUT WHO TO PLAY WITH TONIGHT ...

KLANG

YOU GOT SOME MOVES !!

OH ...?

WE KNOW HE WON'T TASTE THAT GOOD.

FWP

BUT THERE'LL BE A SENSE OF ACCOM-PLISH-MENT.

IT MAY BE NISHIO'S OWN FAULT THAT HE'S HATED, BUT...

FWK

WHY ARE GHOULS SO HOT-BLOODED ...?

HEH HEH.

DO HIM ALREADY.

ALL HE'S DOING IS DODGING.

STOP MOVIN' AROUND.

KONK

WHACK

FWK

...THEY'VE GONE TOO FAR!

THOK

MAYBE I'LL CONNECT ...

FWP

OH...?

WH

UD

THUD.

UGH...

ZSU

IT WORKED ...

...MIGHT BE 20TH WARD'S EYE PATCH THAT KILLED THE INVES-TIGATORS FROM THE MAIN OFFICE...!

WHAT ?!

OH, WAIT... D-DUDE ...

THIS GUY...

THAT WASN'T ME...

FOR-GET HIM!

WHAT ABOUT NI...?

YOU SERIOUS ?!

ACTIN' ALL HIGH AND MIGHTY... I'LL KILL YOU...

DAMN IT... WHY ME...?

...KILL YOU...

THE LEAST YOU COULD (DO IS, THANK ME...

YEAH, YEAH... BUT NOT IN THE CONDITION YOU'RE IN NOW...

ONCE I'M BETTER, YOU'RE...

IS THIS IT...?

I GOT HIM HOME. I SHOULD GET GOING...

YOU SHOULD GET HELP FROM MR. YOSHIMURA ...

I AIN'T GOING TO THAT OLD FART...

BZZ BZZ BZZ

AH... ARE YOU ...

...THE NARCIS-SIST?!

WHOA ...?!

BZZ

AAAAA!

STOP... HE DIDN'T DO THIS TO ME...

NISHIKI ...

!

KIMI...

I- I'M...

T-THE NARCIS-SIST?!

WHAT WAS I SUPPOSED TO DO? I WAS GOING CRAZY FROM BEING SO HUNGRY...

YOU LOOK TERRIBLE... WHERE WERE YOU...? DID YOU FORGET YOU'RE HURT?!

YOUR STOMACH WOUND COULD'VE OPENED BACK UP...

I'M SCARED SOME-THING'S GONNA HAPPEN TO YOU, NISHIKI...

STAY HERE... I'LL TAKE CARE OF YOU.

NISHIO'S GIRLFRIEND KNOWS WHAT NISHIO IS...?

TSUKI-YAMA, HUH? DAMN IT... WHAT WAS HE DOING AT SCHOOL ...?

STAY AWAY FROM HIM...YOU DON'T WANT HIM SETTING HIS SIGHTS ON YOU...

I THOUGHT HE CAME LOOKING FOR YOU.

THAT'S WHY I'M HERE...

I SAW HIM ON CAMPUS THE OTHER DAY...

THAT GUY, YOU CALLED THE NARCISSIST...

DOVES DYING IN THE 20TH WARD...

WEIRD GHOULS SHOWING UP...

IT ALL STARTED WHEN RIZE DIED...

EVER SINCE SHE DIED... EVERY-THING'S GONE CRAZY AROUND HERE...

SINCE RIZE DIED ...

I CAN BARELY HUNT WITHOUT WORRYING ABOUT WHAT THE DOVES ARE UP TO...

DAMN IT...

GHOUL RESTAURANT ...

TSUKI-YAMA...

A FIGURE ON TOP OF THE BUILDING ...

DO YOU REALLY BELIEVE THAT WAS JUST AN ACCIDENT...?

...

KANEKI.

YES ...?

...

YOU'RE A GHOUL, AREN'T YOU?

WHA ...?

?!

PLEASE ...!!

PA K

?!

S-SERIOUSLY...?

WHY WOULD HE...?

...!

N-NO, I'M...

NISHIKI TOLD ME.

PLEASE... NISHIKI CAN'T GET AWAY RIGHT NOW IF SOMEBODY COMES AFTER HIM.

BESIDES, I'LL...

HUH ??

I WON'T TELL ANYBODY ABOUT YOU EITHER ...

PLEASE DON'T SAY ANY-THING ABOUT THIS...

...

SO PLEASE, DON'T TELL ANYBODY ABOUT US...

THAT'S THE LAW.

IT'S A LOT WORSE THAN HARBORING A HUMAN CRIMINAL ...

...BE PUNISHED HARSHLY FOR HARBORING A GHOUL TOO.

...A HUMAN, RIGHT?

YOU'RE ...

THE FACT NISHIO ALLOWS HER TO BE NEAR HIM, DESPITE KNOWING WHAT HE REALLY IS...

...DOES KIND OF MEAN SHE CAN BE TRUSTED.

THE ISSUE IS IF SHE'LL REALLY KEEP QUIET ABOUT ME...

WHY WOULD I TELL ANY-BODY ...?

SURE, IT WAS A SHOCK AT FIRST...

I WASN'T SURE ABOUT IT...

BUT NOW, I JUST WANT TO BE CLOSE TO HIM...

AREN'T YOU AFRAID?

WHY ARE YOU WITH A GHOUL ...?

I THINK I'LL KEEP LOOKING THE OTHER WAY...

...UNLESS HE KILLS MY PARENTS OR FRIENDS.

HE NEEDS BODIES.

EVEN IF NISHIO KILLS PEOPLE?

...

IF I'D BEEN BORN A GHOUL ...

...I THINK I WOULD'VE KILLED PEOPLE.

I...

AND I KNOW THOSE AREN'T EASY TO COME BY...

IF NECES-SARY, I'LL BE HIS...

...JUST HAPPENED TO BE BORN A HUMAN.

THAT'S THE ONLY REASON WHY I'M ALLOWED TO LIVE A MORAL LIFE.

IF THE PEOPLE AT ANTEIKU HADN'T HELPED ME, I WOULD EITHER BE A MURDERER OR A VICTIM OF STARVATION BY NOW..!

GKLNK

NEVERTHELESS, I'M SURPRISED ANYBODY COULD THINK THE WAY SHE DOES.

¥120 ~Hot~

BEEp

BUT MAYBE IT'S ONE WAY FOR A GHOUL AND HUMAN TO CO-EXIST...

IT DOES SEEM A BIT LIKE BLIND FAITH...

HOW REASSURING WOULD THAT BE?

IF YOU HAVE SOMEBODY WHO ACCEPTS YOU FOR WHAT YOU REALLY 'ARE!..

EVEN IF IT'S A LIFE IN SHACKLES ...

THIS IS GOOD ...

HOW ABOUT THIS?!

PONK

ON THE DAY I WAS SUPPOSED TO MEET TSUKIYAMA AT THE CAFÉ...

WHOA ...

WHOA ...

...I WAS PLAYING SQUASH FOR SOME STRANGE REASON.

NO... HEH HEH...

HA HA!

YOU'RE NOT VERY ATHLETIC, ARE YOU?

THUD

#036 PREPARATION

WHY DID YOU WANT TO PLAY SQUASH ALL OF A SUDDEN ...?

I'VE NEVER BEEN GOOD AT SPORTS...

IT'S SO ODD. I'VE NEVER MET ONE OF US AS UNATHLETIC AS YOU.

A MODERATE AMOUNT OF EXERCISE LOOSENS UP THE MUSCLES. IT'S GOOD FOR YOU.

YOU HAVE TO LEARN HOW TO ENJOY THINGS, KANEKI.

I THOUGHT IT'D SPICE UP...

...THE RELAXING TIME WE'RE ABOUT TO SPEND.

YOU'RE RIGHT...

IT'S HOT IN HERE EVEN FOR ME.

FWAP

FWAP

SURE.

LET'S COOL OFF WITH SOME ICED COFFEES, THEN ENJOY A NICE BLENDED CUP OF HOT COFFEE.

TWO ICED COFFEES.

THANK YOU.

HERE YOU GO.

O-OH YEAH!

WELL...? IT'S PERFECT FOR READING, ISN'T IT?

...

CLNK

CLNK

IT'S A NICE PLACE...

...MAYBE YOU SHOULD'VE CHOSEN SOMETHING BETTER TO WEAR.

OH... UH...

THIS IS HOW I USUALLY DRESS. I-IS IT BAD...? HE HE...

MENU

OH... THAT'S TOO BAD...

DOESN'T LOOK LIKE TAKATSUKI IS HERE.

BY THE WAY, KANEKI...

IF YOU WERE HOPING TO MEET TAKATSUKI TODAY...

...SINCE YOU'RE RATHER SMALL...

...YOU'LL LOOK MORE PROPORTIONATE BY WEARING SOMETHING THAT DRAWS ATTENTION TO YOUR UPPER BODY.

AND SOME-THING A BIT PLAYFUL ON TOP MIGHT WORK WELL.

SOME-THING SUBTLE ON THE BOTTOM ...

IT'S NOT BAD ...

I JUST THINK ...

THAT IS NOT GOOD...

WE SHOULD WEAR ONLY THE BEST, ESPECIALLY BECAUSE OF WHAT WE ARE.

DEPENDING ON THE ARRANGE-MENT AND COMBINATION, THE SAME ELEMENTS WILL SHINE EVEN BRIGHTER.

I LOVE COORDI-NATING THINGS.

NOT MANY OF THEM PUT TOO MUCH CARE INTO THEIR APPEAR-ANCES, RIGHT?

I'M SORRY ...

I SAY THIS WITH ALL DUE RESPECT, BUT ANTEIKU REGULARS ARE SO SHABBY ...

SO THAT'S WHY YOU'RE SO... CONFIDENT ...

BUT IT'S ALSO THE REASON WHY OUR KIND GIVES ME THE COLD SHOULDER.

OH. TWO BLENDED COFFEES, PLEASE.

IT WILL HELP GET US NOTICED AND GARNER TRUST FROM THOSE AROUND US.

LIVING FURTIVELY WILL ONLY DRIVE US FURTHER TOWARD THE EDGES.

THE FRENCH GASTRO-NOME...

...JEAN ANTHELME BRILLAT-SAVARIN. DO YOU KNOW HIM?

BY THE WAY, I BROUGHT ONE OF MY FAVORITES TODAY.

SO YOU'VE READ IT...

THE PHYSIOLOGY OF TASTE?

J'aime beaucoup le fromage...

HIS ADAGE "A DESSERT WITHOUT CHEESE IS LIKE A BEAUTIFUL WOMAN WITH ONLY ONE EYE."

THAT TOO IS FASCI-NATING.

THE FLAVORS I COULD NEVER TASTE. THE EMOTIONS I COULD NEVER FEEL.

IT'S ALL SO NEW AND UNIMAGI-NABLE.

THE WORKS OF FOOD CONNOISSEURS ARE OF GREAT INTEREST TO ME...

...

I'VE TRIED ALL SORTS OF THINGS, BUT IT NEVER CEASES TO AMAZE ME...

THE PURSUIT OF GAS-TRONOMY IS NEVER ENDING.

WHAT IS THE CHEESE FOR US...?

I'd love to know.

I DUNNO. I NEVER REALLY THOUGHT ABOUT IT...

I'M ACTUALLY NOT THAT FOND OF EATING...

WHAT DO YOU LIKE TO EAT, BY THE WAY?

HUH ?!

UH... UM...

HERE YOU GO.

WHAT IS THE ESSENCE THAT STIRS UP OUR APPETITE?

OH...

WHAT'S THAT...?

OH...

YEAH, I GUESS SOME PEOPLE ARE LIKE THAT.

HE MADE IT FOR ME...

MR. YOSHIMURA GAVE IT TO ME.

MUTTER

...RELY ON SOMETHING THAT UNEXCITING.

YOU ...

BUT IT'S MORE THAN ENOUGH FOR ME...

ALL IT DOES IS MASK MY HUNGER ...

LEARNING THE HISTORICAL LANDSCAPE OF HIS TIME WAS INTERESTING.

AND HIS OBSESSIVE PURSUIT OF FOOD TOO...

NOTHING ...

ANYWAY, WHAT DID YOU THINK ABOUT THE BOOK?

I'M SORRY?

I'M SO SORRY ...!

IT'S JUST A NICK...

OH, NO! ARE YOU OKAY?!

OW!

FWK

LET ME SHOW YOU...

YEAH, YEAH. THERE'S A PASSAGE I REALLY LIKE ABOUT THAT.

Y-YOUR HANDKER-CHIEF'S GONNA...

DON'T WORRY ABOUT IT.

KEEP IT ON UNTIL THE BLEED-ING STOPS.

O-OKAY THEN... THANK YOU...

I DON'T MIND TALKING ABOUT BOOKS, BUT HOW DO I GET HIM TO TALK ABOUT THE RESTAURANT ...?

BY THE WAY...

...WHAT KIND OF THINGS DID YOU TALK ABOUT WITH RIZE?

SHE WAS AN AVID READER TOO.

SO WE OBVIOUSLY TALKED ABOUT BOOKS.

OR WHERE SHE WAS BEFORE THE 20TH WARD...

KAMI-SHIRO, HUH...

ALSO ABOUT FOOD...

THANKS FOR THE INVITATION ...

...!

IF IT FITS ON A PLATE, IT WON'T BE ENOUGH FOR ME.

W-WHY NOT?!

DON'T YOU WANT A TASTE OF SOMETHING EVEN GREATER?

...BUT I'M NOT AT ALL INTERESTED IN SOME MEMBER-SHIP-ONLY GOURMET CLUB.

CHKL CHKL

...A GHOUL GOING TO GREAT LENGTHS FOR FLAVOR...

... SEEMS A BIT PRETEN-TIOUS TO ME.

...

SURE, I TOO CARE-FULLY CHOOSE MY VICTIMS.

AND THE TASTIER THEY ARE THE BETTER, BUT...

IT'S SO HUMAN, IT'S ALMOST COMICAL.

MR. GOURMET.

CHKL CHKL

U-UM ...

A PIG!

A PIG!

THAT SOW!

LIKE A PIG HUDDLING OVER MILLET...!

SHE...

...DIDN'T CARE AS LONG AS IT SATISFIED HER APPETITE.

A LOWLY SOW MOCKING MY PURSUIT OF FOOD...

AH!

KLUK

TSUKI-YAMA ...?

A-ARE YOU ALL RIGHT ...?

DID THE BLEEDING STOP? LET ME GO WASH THAT...

OH... THANK YOU.

I SHOULD BE APOL-OGIZING TO THE CAFÉ...

I'M SORRY, I LOST MY COOL...

WE HAD A FALLING OUT AFTER A CERTAIN POINT...

TO BE HONEST, WE WERE ONLY ON GOOD TERMS FOR A LITTLE WHILE...

O-OH ...

THAT WAS CLOSE... I SHOULD'VE KNOWN BETTER...

SQK

I MAY HAVE ALARMED HIM...

TOILET

ZSHA—!!

BE COOL... STAY EVEN-KEELED, SHU TSUKI-YAMA...

YOU'RE ALMOST THERE...

GASP ...

SHF

SNFF
HAA
SNFF HAA
SNFF HAA
SNFF HAA
SNFF
THE DISCOVERY OF A NEW VIAND BRINGS MORE HAPPINESS THAN DISCOVERING A NEW STAR...
MHAA !!
AHH !!
A SOFT SWEETNESS AND A BITTER ACIDITY...
A RICH ...
...AROMA.
RRK
RRK
MONSIEUR SAVARIN... IT IS EXACTLY AS YOU SAID.

I NEVER GOT ANYTHING FROM HIM ABOUT THE RESTAURANT...

THANK YOU.

I HAD A LOT FUN TODAY.

NO, THANK YOU.

atomosphere

W-WHERE DO YOU USUALLY EAT?

TH-THIS IS MY CHANCE ...!

YOU SEEM LIKE YOU MIGHT KNOW A LOT OF NICE PLACES... MAYBE?

...!

BUT BOY, SPENDING A FULFILLING DAY SURE LEAVES YOU HUNGRY.

WAS THAT UN-NATURAL ...?

...

AFTER I TOLD HIM I WASN'T FOND OF EATING...

...!

IT'S A SECRET MEMBERSHIP-ONLY PLACE. YOU'LL BE ALLOWED IN WITH MY REFERRAL ...

I'D LIKE YOU TO HAVE A TASTE OF THE FINEST DINING.

WHAT?

WHAT A COINCI-DENCE... I WAS ACTUALLY HOPING TO TAKE YOU OUT.

I HAVE TO GO ...!

S-SURE, I'D BE HAPPY TO...

GREAT !!

THEY REQUIRE SOME PREPARA-TION, SO LET'S GET GOING!

...I COULD HAVE THE CHEF PREPARE SOMETHING THAT SUITS YOUR TASTE?

WHAT D'YOU SAY?

IF YOU STRUGGLE WITH EATING...

...BUT IF I GO WITH HIM, ITORI WILL TELL ME THE TRUTH ABOUT THE ACCIDENT ...

U-UM ...

IT ALMOST FEELS LIKE THIS IS ALL GOING TOO SMOOTHLY...

OH, I CAN'T WAIT.

...

WE'VE BEEN EXPECT-ING YOU.

HEY THERE.

...

WHSPR

UM... I'M NOT DRESSED PROPERLY ...

DON'T WORRY! I'VE ASKED THEM TO ARRANGE SOMETHING FOR YOU.

...

I'LL SEE YOU IN A BIT, KANEKI.

OKAY.

CER-TAINLY.

PLEASE FOLLOW ME, SIR.

WHAT IF THEY SERVE MEAT...?

SO THIS IS THE GHOUL RESTAU-RANT...

CHKL

CHKL

#037

[BANQUET]

SHAAAAA

A

IT APPEARS YOU ARE SWEATING A LITTLE BIT.

SO PLEASE USE THIS SHOWER ROOM.

IN ANY CASE, I'VE NEVER TAKEN A SHOWER AT A RESTAURANT BEFORE...

SHAAAA

DID I SMELL OF SWEAT FROM PLAYING SQUASH ...?

THIS SHOULD FIT YOU NICELY, SIR.

WHOA ...

CR RR K

TH-THANK YOU...

OKAY.

PLEASE WAIT IN THE OTHER ROOM.

WOW... THEY EVEN HAVE SUITS AVAILABLE ...

WE WILL LOOK AFTER YOUR PERSONAL BELONG-INGS.

ITORI COULD'VE FOUND THIS OUT HERSELF ...

IF THOSE ARE THE CONDITIONS, IT MIGHT NOT BE TOO HARD TO GET IN...

GCHK

YOU'RE ALLOWED IN IF YOU HAVE AN INTRODUCTION FROM A MEMBER...

AND THERE'S A DRESS CODE...

GHOUL RESTAURANT ...

OH, HI...

H-HI ...?

...!

I'M THE EDITOR OF SHOEISHA'S TOKYO GOURMET MAGAZINE.

MY NAME IS KO-BACHI.

Shoeisha, Inc. Tokyo Gourmet Editorial Department
Taku Kobachi
Tokyo, 1st Ward First Shoeisha Bldg.
TEL ×3(
FAX ×3(
E-Mail:T_kobati@

IT WAS JUST THE TWO OF US SO WE WERE GETTING A BIT LONELY...

WAIT, A HUMAN ...?

I'M SURPRISED A STUDENT KNOWS ABOUT THIS PLACE.

SHE SEEMS PRETTY YOUNG AS WELL.

ARE YOU A HIGH SCHOOL STUDENT?

NO, A COLLEGE STUDENT.

I KNOW QUITE A FEW GOOD RESTAU-RANTS IN TOKYO, BUT...

...I HAD NO IDEA ABOUT THIS PLACE.

OH.

ME TOO.

AN AFICIONADO FRIEND OF MINE BROUGHT ME HERE.

THAT'S HOW I FOUND OUT THERE WAS EVEN A RESTAURANT HERE.

DID YOU COME IN SEPARATELY FROM YOUR FRIEND?

UH, YEAH ...

I WANTED TO STOP BY ANOTHER PLACE TONIGHT.

...TOLD ME I'D HAVE TO WAIT THIS LONG.

BUT I WISH MR. MITARAI ...

THEY TOLD ME I NEEDED A SUIT AND I WAS BROUGHT HERE.

THE SAME AS ME...

EXCUSE ME.

KLAK

KLAK

BUT HE SEEMS LIKE A NORMAL PERSON ...

I'VE NEVER TAKEN A SHOWER AT A RESTAURANT BEFORE.

THIS IS SUPPOSED BE A GHOUL RESTAU-RANT...

THIS COOKIE IS KIND OF DRY AND BLAND.

MAYBE THAT'S HOW THE SOCIAL-ITES LIKE IT.

SOME COFFEE BEFORE THE MEAL.

PLEASE HAVE SOME WHILE YOU WAIT.

...

...?

SNFF

THANK YOU FOR WAITING.

IF YOU WILL COME THIS WAY PLEASE.

PLEASE WAIT HERE.

IT'S CURIOUSLY ELEGANT.

HMM... I LIKE IT, I LIKE IT.

JUST A TABLE AND A GRIDDLE ...?

I GUESS WE'RE THE ONLY ONES HERE.

TEPPAN-STYLE, HUH?

I'M STARV-ING.

WE HAVE TO WAIT AGAIN?

UH, IS EVERY-THING ALL RIGHT?

GUHK CHK

GUHK

GUHK

LOCKED ...?

IT'S LOCKED ...

WHAT IS THIS...? HOW ARE WE SUPPOSED TO GET OUT...?

AND IT HAD NO WINDOWS.

THE CORRIDOR WE CAME THROUGH DIDN'T BRANCH OFF ANY-WHERE...

COME TO THINK OF IT...

IS IT TO KEEP US FROM LEAVING THE MANSION?

AND THIS HATCH...

MR. KOBA-CHI'S KINDA LIKE HIDE...

I'M THINKING TOO MUCH...

I CAN'T WAIT!

I WONDER WHAT THEY'RE GONNA SERVE. STEAK? SEAFOOD ?

BOOM!

WE ARE NOW READY TO START THE BAN-QUET.

FINALLY !!

THANK YOU FOR WAIT-ING.

BZZZ BZZZ

THESE THREE WILL BE YOUR DINNER THIS EVENING!

?

!

MURMUR MURMUR

MURMUR MURMUR

HE NEVER WOULD HAVE DREAMED HE WOULD BE A DISH IN TONIGHT'S BANQUET.

W-WHAT THE ...?!

HE NEVER FAILS TO GO TO THE GYM EVEN WITH HIS BUSY SCHEDULE ...

HIS HEALTHY AND FIT BODY SHOULD HAVE A ROBUST TEXTURE.

THE GENTLEMAN ON THE LEFT IS THE EDITOR OF A GOURMET MAGAZINE.

HUH ?

ME ?!

AND TO HIS RIGHT ...

HE IS MR. TR'S OFFER-ING.

CLAP

CLAP

BUT DO NOT WORRY. WE WILL WASH HER DOWN AND REMOVE IT ALL.

SHE REFUSED TO TAKE A SHOWER, SO THERE WILL BE SOME OIL AND FAT ON THE SURFACE OF HER FLESH.

IN CON-TRAST, SHE IS A STOUT, WELL-FED FEMALE.

SOTA !!

YES, AMI?

THANK YOU, THANK YOU.

SHE IS MR. PG'S OFFER-ING.

WHOA, LOOK AT ALL THE JUICES COMING OUT...

I THOUGHT TONIGHT'S DINNER WAS GOING TO BE...

WHAT ABOUT OUR ENGAGE-MENT?!

YOU TRICKED ME...

ALL THIS TIME...

I...

!

I'M SORRY, BUT...

...I CAN'T CONSIDER A PIG AS A LOVE INTEREST.

I like pretty girls.

YOU NEVER ATE ANY-THING AND NOTHING YOU SAID EVER MADE ANY SENSE!

OH, REALLY ?

I ALWAYS KNEW SOMETHING WAS WEIRD ABOUT YOU!!

ARRGH !!

YOU CAN GO TO HELL!

I'M CERTAIN YOU'LL ALL ENJOY HER MARBLED MEAT.

...AND GETTING HER FAT JUST FOR TONIGHT.

SHE MAY BE OINKING RIGHT NOW, BUT I'VE BEEN FEEDING HER...

I ALWAYS KNEW YOU WERE A MONSTER!

THIS IS INSANE ...

SOB...

AND TONIGHT'S MAIN DISH IS A RATHER UNIQUE MEAT...

A GHOUL, LADIES AND GENTLE-MEN!

HE IS MR. MM'S OFFER-ING!

OOH, MR. MM...

I DON'T KNOW IF I CAN EAT OUR OWN KIND...

GHOUL ...?

Y- YOU'RE ...?

WHAT ...?

...

I'M SURE YOU AND YOUR SOPHIS-TICATED PALATES KNOW THAT ALREADY.

ROUGH-TASTING GHOUL MEAT IS NOT WORTH EATING...

I UNDER-STAND YOUR BEWILDER-MENT.

LADIES AND GENTLE-MEN.

FWP

SO I PRESENT TO YOU THIS.

IT'S BARBARIC ...

I'M NOT SURE ABOUT GHOUL MEAT...

EVERY-THING MR. MM BRINGS IS ALWAYS AMAZING, BUT...

WHAT I NOTICED WAS HIS AROMA.

ALTHOUGH HE IS A GHOUL...

...HE EXUDES A VERY POTENT HUMAN SCENT.

...

IT SMELLS DELICIOUS ...

HMM...? WHAT IS THAT?

YES.

WAIT, THIS IS...

...? IT'S A VERY COMPLEX SCENT.

I MADE SURE TO SWEAT HIM OUT WITH SOME EXERCISE AND GIVE HIM SOME COFFEE.

FW

AP

I AM CERTAIN HIS SOFTENED MEAT WILL PROVIDE US WITH A RICH AROMATIC FLAVOR...

A NEW STIMULATION FOR YOUR SENSE OF TASTE AND SMELL!

THIS IS TRULY AN UN-CHARTED FLAVOR!

DOES THAT NOT INTRIGUE YOU?!

WHAT DOES A GHOUL THAT SMELLS LIKE A HUMAN TASTE LIKE?

SO...

LET US ENJOY THE ULTIMATE FEAST!

BRAVO !!

YEAH !!

I'd love to know.

UNNO. NEVER ALLY OUGHT BOUT T...

TAKING ME TO THE CAFÉ. IT WAS ALL A TRAP...

UH... UM...

HEY.

!! COMING UP TO TALK TO ME AT SCHOOL...

WOW! THIS IS SO ELABO-RATE!

THUD

THE GOUR-MET TSUKI-YAMA...

I DIDN'T LEARN ANYTHING FROM WHAT HAPPENED WITH RIZE...

I COM-PLETELY FELL FOR IT. I'M SO STUPID...

O-OOO...

PLEASE WELCOME TONIGHT'S SCRAPPER.

BAM

!

WELL, LET'S GET THE DINNER SHOW STARTED.

RRRRRR

WHEEZ

BUT THERE WAS NO TURNING BACK FOR US...

WHEEZ

...JUST BARELY AVOIDED GOING THROUGH THE LAST DOOR.

WHEEZ

TMP

IN KENJI MIYA-ZAWA'S RESTAU-RANT OF MANY ORDERS, THE TWO GENTLE-MEN...

...TO MEE YOU.

I-IS NI...

PLEASE ENJOY THE SCRAPPER'S DISMEM-BERMENT SHOW!

WE HAD STEPPED THROUGH THE DOOR.

TMP

TMP

I WILL TWY...

...MY BEST.

038

TOKYO GHOUL

DISMEMBERMENT

I HEARD ABOUT A PLACE LIKE THIS WHEN I WAS IN FRANCE ...

IT'S NICE TO DINE AND BE SUR-PRISED!

WHAT AN EXCITING RESTAU-RANT!

HE HE ...

...!

MR. KOBACHI ...?

SHIN

I'M SURPRISED IT'S ON THIS LARGE A SCALE, BUT...

...I'M SURE THE AUDIENCE IS IN ON IT!

WHOOSH

THIS IS IN-TENSE !!

GR

K

WHOA ?!

TH...

MR. KOBACHI !!

?!

THO

MPO

AGH ...

SAW... SAW...

J2K J2K J2K J2K

WAIT ?

NO WAY?

WAIT, WAIT ...

WAIT ...

WAAA!!

WAAAA!!!

THE HACK-SAW SONG ...

OW...

TUG

OWWW !!!

ARGH!!!

ARRRGH!!

SN

AH

URRRRR...

...AAGH!!

FWESH OFF DA BONE.

TOSS

OOH!!

BOOM

GIMME SOME!

U...

UGH ...

RRR

TRRR

RRR

HUH ...?

TMP

N...

NO...

SNAP

...

...

SNAAP

AAA AAAAA AAA AA AA

NOO-OOOO-OOOO-OOO !!!

U-UM ...

A... AMI !!

WE ARE ALREADY DONE DISMEM-BERING ONE.

ONCE OUR COL-LECTION STAFF IS DONE...

...IT WILL BE SERVED AS AN HORS D'OEUVRE.

SAW, SAW.

THMP

THMP

THMP

...

STAY NEAR ME!

I'LL GET US OUT OF THIS!!

I'M OUTSIZED, BUT IF I CATCH HIM OFF GUARD...

I'LL OBSERVE HIM FIRST...

S-STAY BEHIND ME...

?!?!

BO

OT

26

...BE MY DECOY AND DIE FIRST.

IF YOU WANNA SAVE ME...

VW F

AMI...

SHE'LL DO ANY-THING TO LIVE!

HA HA HA! LOOK AT THAT BITCH!

SO DEPRAVED. I LOVE IT!

OOH... THAT'S IT, AMI.

UGH ...

2SH

2SH

2SH

ZA DOOM

Main Dish

Dead

This one first?

...

FWP

W- WHAT ?!

WHA ?

HUH ?!

... YOU'RE NOT!!

SHOT

ZZZSSH

G R A

THIS ONE!

A ?!

NO ...

COME TO THINK OF IT...

TMP TMP TMP TMP TMP TMP

SHE CAN RUN!

STOP ...

RUN, TARO! RUN!

PAK PAK

THE SCRAPPER'S OWNER, MADAME A, IS CHEERING!

HUFF

I... I WENT ... ...WAS ON THE TRACK TEAM!

...ALL THE WAY TO NATION-ALS!

STOP WUNNING ...

THEY'RE BOTH QUICK!

FILL OUR GLASSES WITH BLOOD!

RIP OUT THEIR GUTS!

WOOZ

?!

HUFF HUFF PHEW

TMP

TMP

POISON ...?!

GASP

WHAT ...?

MOVE !!

DAMN IT!

MY LEGS ...

SEEMS THE POISON IS TAKING EFFECT.

ZSHH!

I CAN'T ...

... MOVE.

CATER CATER PIWAR PIWAR.

THMP

CATER PIWAR PIWAR.

THMP

NOT TO WORRY. WE WILL BE CLEANS-ING HER INSIDES LATER.

IS THAT WHEN THEY ...?

I THOUGHT IT SMELLED A BIT WEIRD...

U...

UAGH !!

FW M

H S 2

WHOLE WHOLE

WHOLE WHOLE

N- NO...

STOP !!

MMM !!!

J S

S

S

H

WHOLE WOAST.

...

UGH ... ...

PHEW ...

GRRRR.

YJRGH.

THAT SCRAPPER DOES NOT KNOW HIS PROCE- DURES.

BHAA !!

SHE NEEDS TO BE WASHED IF SHE HASN'T SHOWERED.

AARGH !!

...BEAT THE SCRAPPER...

...ALL THE OTHER GHOULS WILL COME AFTER ME.

EVEN IF I...

WOOSH

!

WHAP

SHOOM

DAT ...

... STUNG.

CAN'T KICK THROUGH ALL THE FAT...

DAMN IT...

THUMP

PAK PAK

C'MON, NOW!

TOOTSIE, TOOTSIE!

M... M...

DO THIS RIGHT AND THERE'LL BE A TREAT WAITING FOR YOU BACK HOME!

YOU CAN DO IT, TARO!!

SHOOP

TH MP

TH MP

TH MP

!!

MAMA !!

MMM

UGH !!

OOF !!

SHP

HEY, WAIT ...

GOO BOY. GOO BOY.

SQUEEZ

LET GO...

GOO BOY, GOO BOY.

S... STOP !!!

SAW, SA...

AGH ...

SQUINT

W... W...

GZK GZK GZK GZK GZK GZK GZK GZK

SAW, SAW...

WAIT !!

GLOM

HUH ?

...

FLP

UGH ...

OWCH !!

WHAK

HOW WOULD WE COOK HIM THEN?

IT HAS TO BE A GHOUL AGAINST ANOTHER GHOUL ...

MAYBE TARO'S NOT UP TO THE TASK...

A SAW'S NOT GOING TO WORK ON A GHOUL.

HA HA! HA!

HMM
...

YES, SIR.

BRING HIM THE CASE.

WHAT'S THIS?

A CASE?

...?

WHAT'S THAT...?

??

RR RR RR RRR RRR RR RRR RR RR !

THAT LOOKS FAMILIAR ...

WAIT ...?

OK.

HOLD DOWN THE SWITCH AND LIFT THE...

...

??

KT

GUKK

GUKK

HMF.

NK

...

HE CAN BE DRESSED ... ... WITH A QUINQUE.

MUTTER

GASP ...

THAT'S A...

I MUST SAY YOU CAME PREPARED THOUGH.

A DOVE'S WEAPON. HOW DISTASTEFUL OF YOU, MR. MM.

SO SCARY.

HE SURE IS LIVING UP TO HIS REPUTATION.

...? I'M SORRY?

A "SOUVENIR"?

IT'S THE SIMPLEST ONE I HAVE.

JUST ONE OF MY SOUVENIRS.

BUT BOY...

I SEE HOW HE WENT UP AGAINST AN INVESTIGATOR FROM THE MAIN OFFICE NOW...

VEE

039

TOKYO GHOUL

FEAST

COM-PARED TO THAT GUY...

THERE'S NO RHYME OR REASON TO HIS ATTACKS.

HE'S ABOUT BRUTE STRENGTH ...!

HOO

...

IMPRES-SIVE, KANEKI.

BUT WHY AREN'T YOU USING YOUR KAGUNE?

WOO! NOT BAD!

I NEED TO FIND A WAY OUT OF HERE...

BUT MORE IMPOR-TANTLY ...

I HAVE TO INCAPACI-TATE HIM FIRST...!

MOVE IT FAT-ASS!

BOOM

KILL HIM ALREADY!! WE'RE STARVING UP HERE!

JUJITSU

THE WAY OF KARATE

Hi-ya

EFFECTIVE AGAINST LARGER OPPONENTS...

TARGET AREAS WITH NO FLEXIBILITY...

...STRAIGHT UP.

AND LIFT HIS ELBOW JOINT...

TURN HIS ARM UPWARD ...

FLIP HIS WRIST...

HUH?

I'M SORRY.

SQZ

SHIKI

SWEEP

TMP

ARRGGHH!!!

HEH

UH OH.

HEH

HAS THE TIDE TURNED ?

TAROOO!!!

WHAT WAS THAT...?

AS IF IT WAS HIS FIRST ATTEMPT.

ALMOST SEEMED AS IF HE'S FEELING HIS WAY THROUGH.

IT HUUURTS !!

THAT'S WHAT YOU DO!

ISN'T IT?!

EXTRACTING WHAT YOU LEARN IN BOOKS AT MAXIMUM SPEED...!

THAT'S WHO YOU ARE!!

...!

KOBUSHIKI

DON'T TELL ME YOU...

YOU ARE, AREN'T YOU!!

A SHOW ALWAYS ...

...HAS A FINALE !!

HEH

BUT UNFOR-TUNATELY, I'M A STEP AHEAD OF YOU...

...YOUR FUTURE WAS IN MY HANDS!

UUGH.

ARGH !!

THE MOMENT YOU STEPPED FOOT INSIDE THIS MAS-QUERADE...

!!!

?!

A...

AGH ...

THD

MM ...

HMF ...

HMF ...

WE'VE BEEN ADVISED BY MR. MM TO TAKE ALL NECES-SARY PRECAU-TIONS.

BZZ

WE HAVE TAKEN SPECIAL MEASURES WITH HIS OFFERING TONIGHT.

DID HE TRIP?!

WHAT HAP-PENED ?

THE SEALED HALL-WAY...

PLEASE ENJOY THE CLIMAX OF THE SHOW.

THAT'S WHAT IT WAS FOR...

HUF HUF

HE WILL SOON BE UNABLE TO RESIST.

IT IS A GAS THAT SLOWLY INHIBITS MOTOR SKILLS.

A GAS ...?

HMM... HOW WELL PRE-PARED...

THE EFFECTS ARE DELAYED...

...BUT THOSE WHO DID NOT DRINK THE COFFEE HAVE INHALED GAS.

AAARGH!

FOOM

SAW, SAW...

?!

THAT'S ...

WHAT ...?

MM ...?

RRK

GOOD ONE.

OOH ...

UGH ...

UUUU ...

HUU
...

HAA
...

RRRK

HAA
...

BFF!

ONE-EYED?! EEEK ...

KAKU-GAN ...!

O-ONLY ONE OF HIS EYES IS...

A ONE-EYED GHOUL ?!

OOF

DO

O

O

O

M

CHILLS...

I DIDN'T THINK THEY ACTUALLY EXISTED...

A ONE-EYED... YOU SERIOUS?

PLEASE ...

MOVE ...

RRK

RRK

GASP ...

I'M GOING NUMB ...

THUD

STING STING

OWCH ...

KILL HIM!

NOW'S YOUR CHANCE !!

GO TARO !!

G...

A ONE-EYED...

RIP HIM APART! EXCITE YOUR MAMA, TAROOO !!

A RARITY ...

MA...

CRAP ...

A DELI-CACY ...

MA...

...

MR. MM...?

SHP

?!

EAT

AH...!

...!

LADIES AND GENTLE-MEN... I'M SORRY FOR INTER-RUPTING.

22

HUH?

WH-WHAT...?

MY BACK HURT...

I HAD NO IDEA...

...HE WAS A ONE-EYED GHOUL.

ZPP

HOW-EVER, I...

...DO NOT INTEND ON RUINING TONIGHT'S BANQUET.

SLP

SO I'D LIKE TO MAKE A PRO-POSAL.

TMP

WHAT ?

OH NO ...

HOW ABOUT WE ENJOY ...

...MADAME A'S HUMAN PET, THE SCRAPPER ?

LCK

MUTTER
MUTTER
MUTTER
MUTTER
THAT SOUNDS INTRIGU-ING.
S...
SCRAP-PER'S FLESH?
THAT MIGHT ACTU-ALLY BE...
WHAT A WON-DERFUL IDEA, MR. MM!
THWAP OOM
TAROO!!
WA
P
...YOU HAVE BECOME A BIT BORED OF TARO, HAVE YOU NOT?
BUT PERHAPS ...
OH, MADAME ...
PLEASE FORGIVE ME.
MM!! WHAT HAVE YOU DONE TO MY TARO?!
MA... MA...
AM I RIGHT ?
A MAN IN HIS LATE TEENS TO HIS EARLY TWENTIES ...
A HAND-SOME YOUNG EURO-PEAN MAN.
I WILL SECURE YOU A HUMAN PET MORE FITTING FOR YOU.
...
A... REPLACE-MENT...?
KLAK
KLAK
GIVE ME A MONTH AND I CAN FIND YOU A REPLACE-MENT.
HOW DOES THAT SOUND? NOT ONE, BUT TWO OR THREE.

MA... MA...

EATING TARO MIGHT BE INTER-ESTING!

MA ...

SLISH

FINE THEN !!

FWP

IT WAS MEANT TO BE A LITTLE JOKE.

SWAY-

LET'S GET OUT OF HERE FOR NOW.

NOBODY CAN HAVE HIM BUT ME...

SOME-THING THIS RARE...!

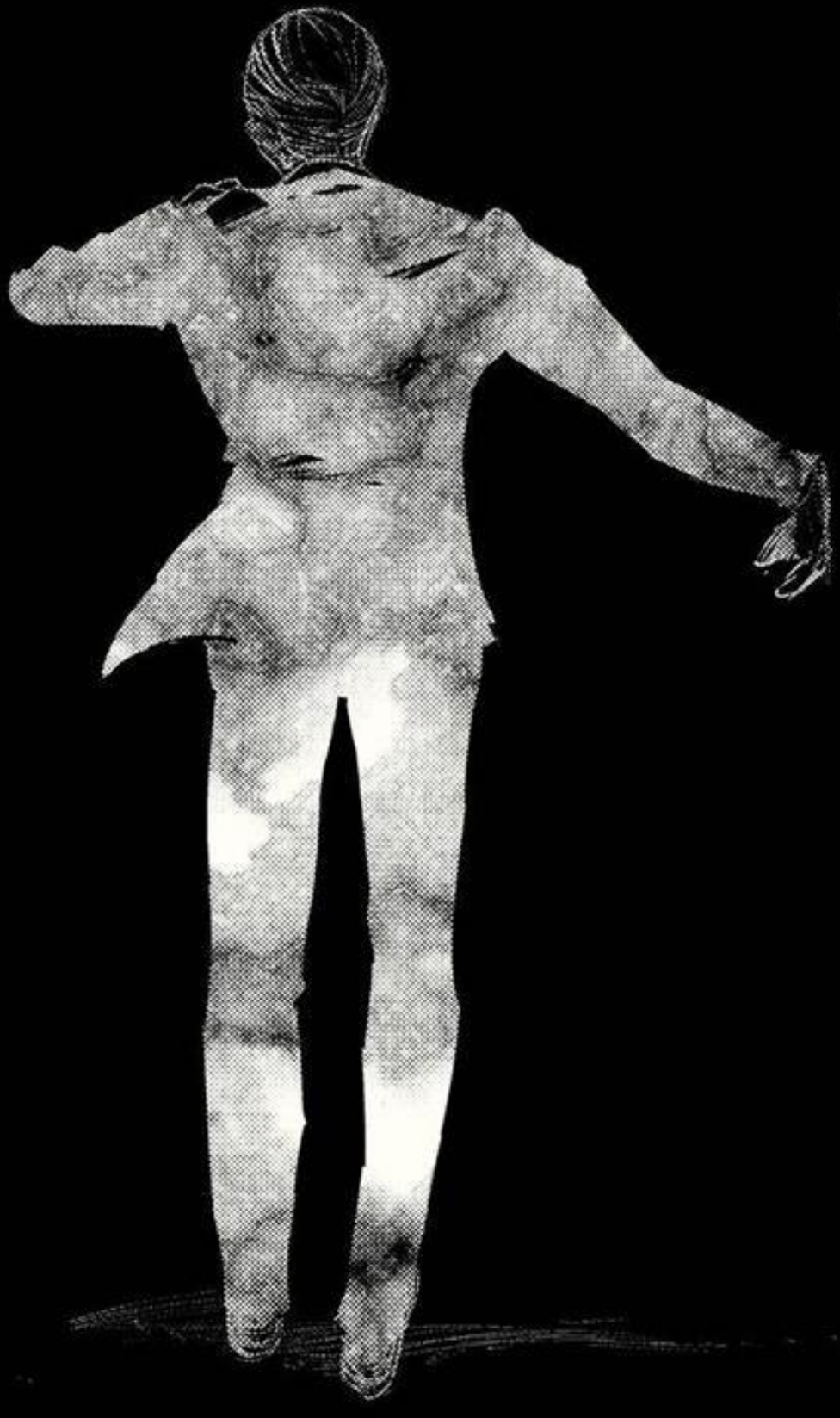
I KNOW IT WAS A BIT ROUGH... MIND FORGETTING THIS EVER HAPPENED?

To be continued in *Tokyo Ghoul* vol. 5

Tokyo Ghoul

SUI ISHIDA

assistant
Eda
Ryuji Miyamoto
Mizuki Ide
Matsuzaki



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(L.S.D.)

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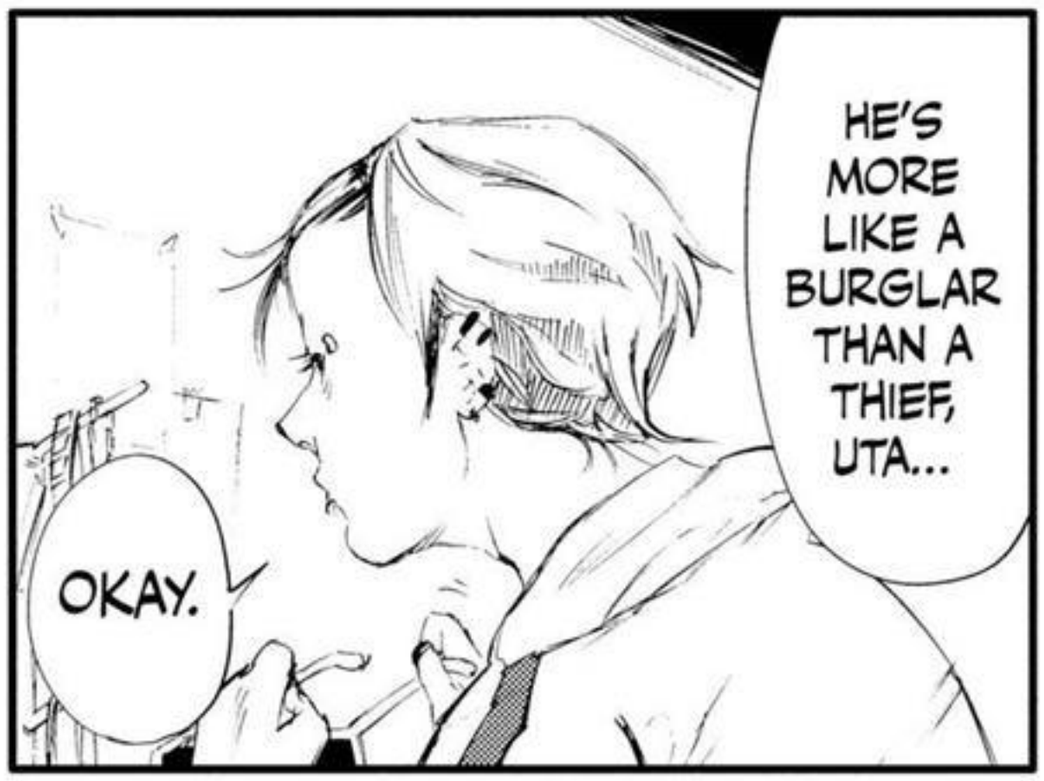
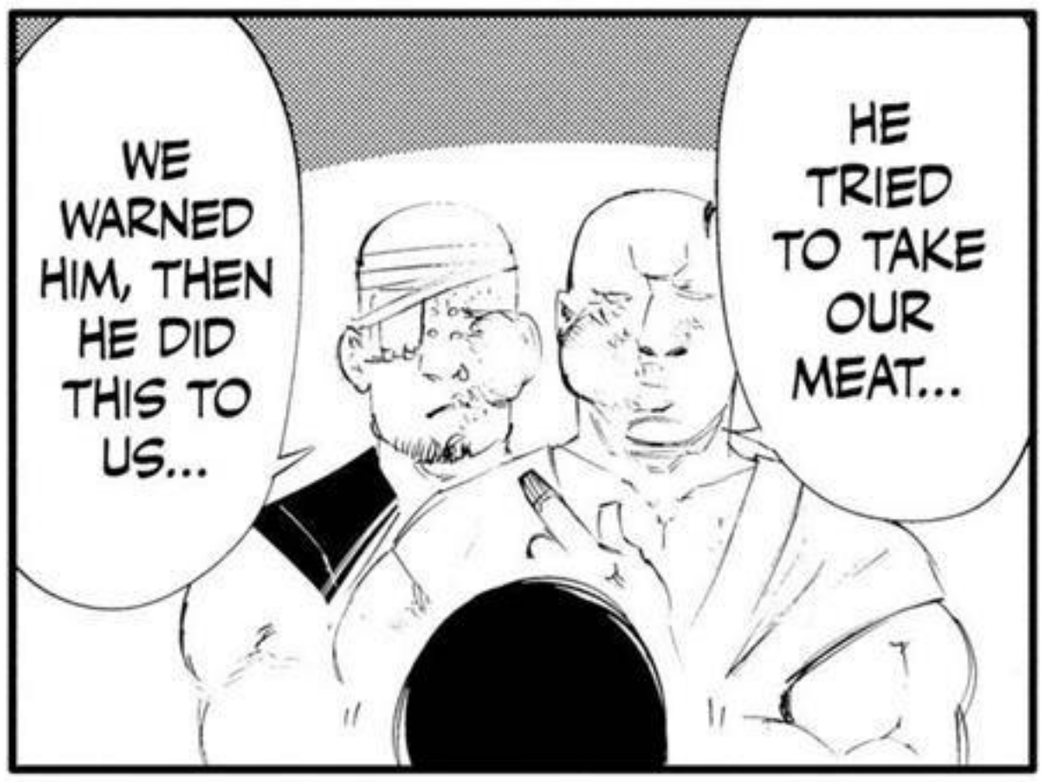
editor
Jumpei Matsuo


HE'S MORE LIKE A BURGLAR THAN A THIEF, UTA...
OKAY.

HEY.
KADO ?
WHAT IS IT, SUMI?

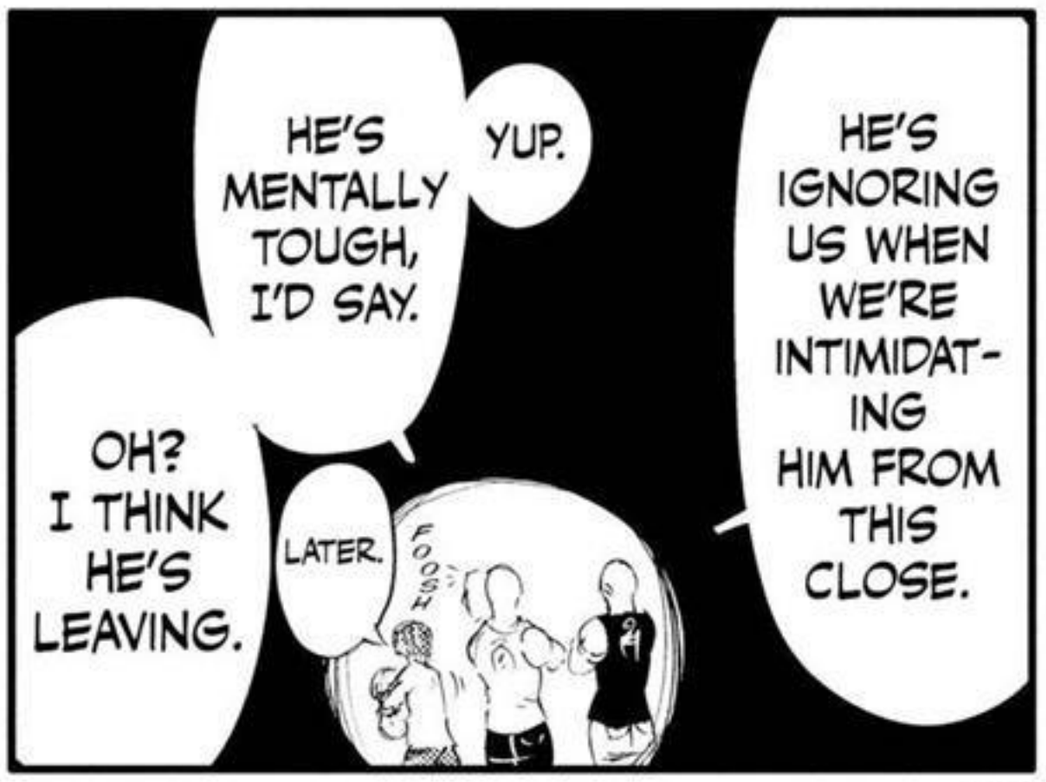

HE TRIED TO TAKE OUR MEAT...
WE WARNED HIM, THEN HE DID THIS TO US...

DO WE KNOW THIS KID?
NO WE DON'T.

UM...
YES ...?

A KID WE DON'T KNOW IS GOING THROUGH OUR FRIDGE.
YES HE IS.
HE'S ACTING SO NATURAL. IT'S ALMOST LIKE HE LIVES HERE.
OOH, DID HE JUST STUFF OUR FRESHEST MEAT IN HIS BAG?

WHICH ONE?
This or this.
UH... THIS ONE ...


HE'S IGNORING US WHEN WE'RE INTIMIDAT-ING HIM FROM THIS CLOSE.
YUP.
HE'S MENTALLY TOUGH, I'D SAY.
OH? I THINK HE'S LEAVING.
LATER.
FOOSH

JUST MOVED HERE?

TELL US YOUR NAME AT LEAST, BUDDY.

TMp

TMp

WHO ARE YOU...?

THOSE SHADES ARE WEIRD.

...

NAH.

SOME-THING ABOUT AN ODD NEW GHOUL.

YOU GANG BANGERS.

TURF WAR?

HEY, ITORI.

DON'T YOU GUYS...

HE'S NOT THAT DIFFERENT FROM UTA...

HE REALLY BEAT THOSE TWO UP?

HE'S YOUNG ...

LATER ...

THAT GUY WAS PRETTY STRONG ...

SHKKOOO

His shades were funny though.

UTA'S PISSED ...!

THE 4TH WARD'S GONNA GET CRAZY...!

SHKKOOO

Hee hee hee... Time for pay-back.

...WANT TO SEE HIM CRY?

HEY THERE.

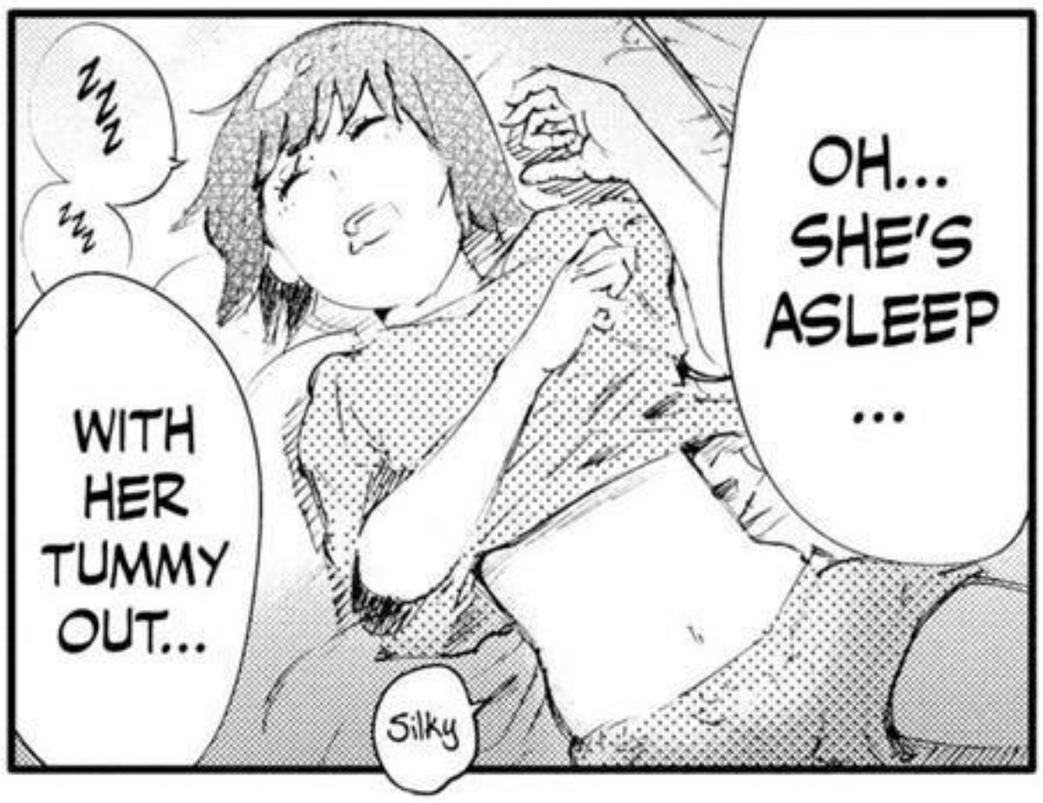
GET OUT OF MY WAY...

You scrubs.

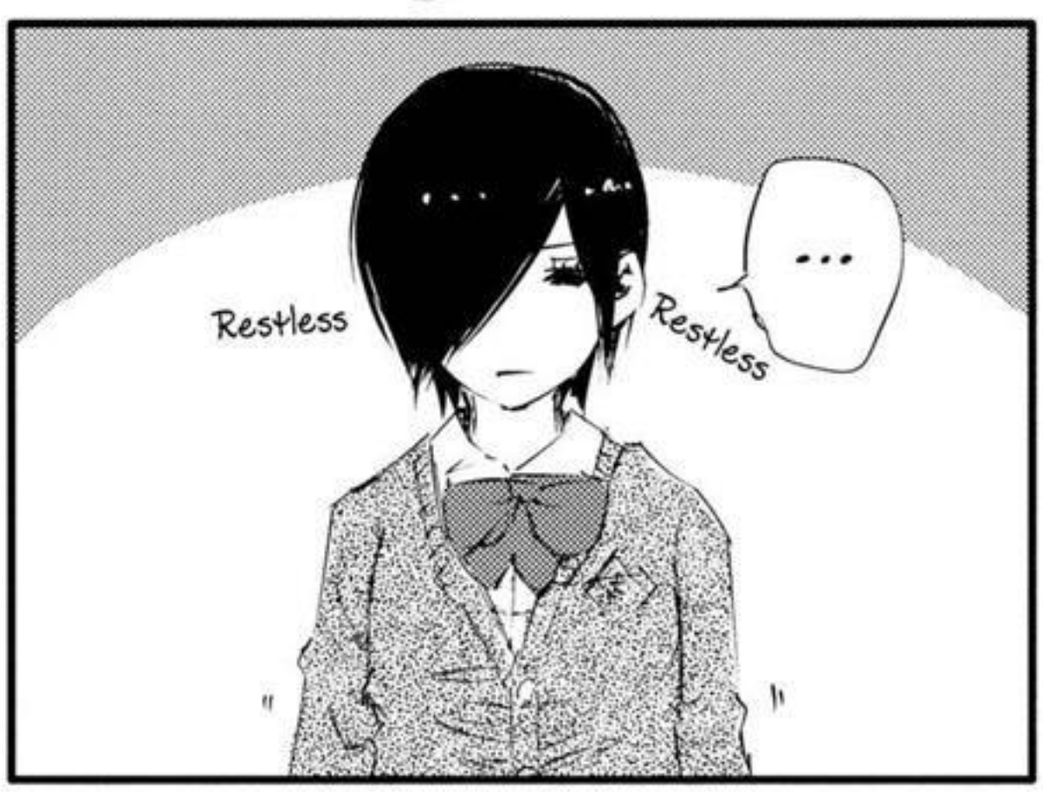
KAZU

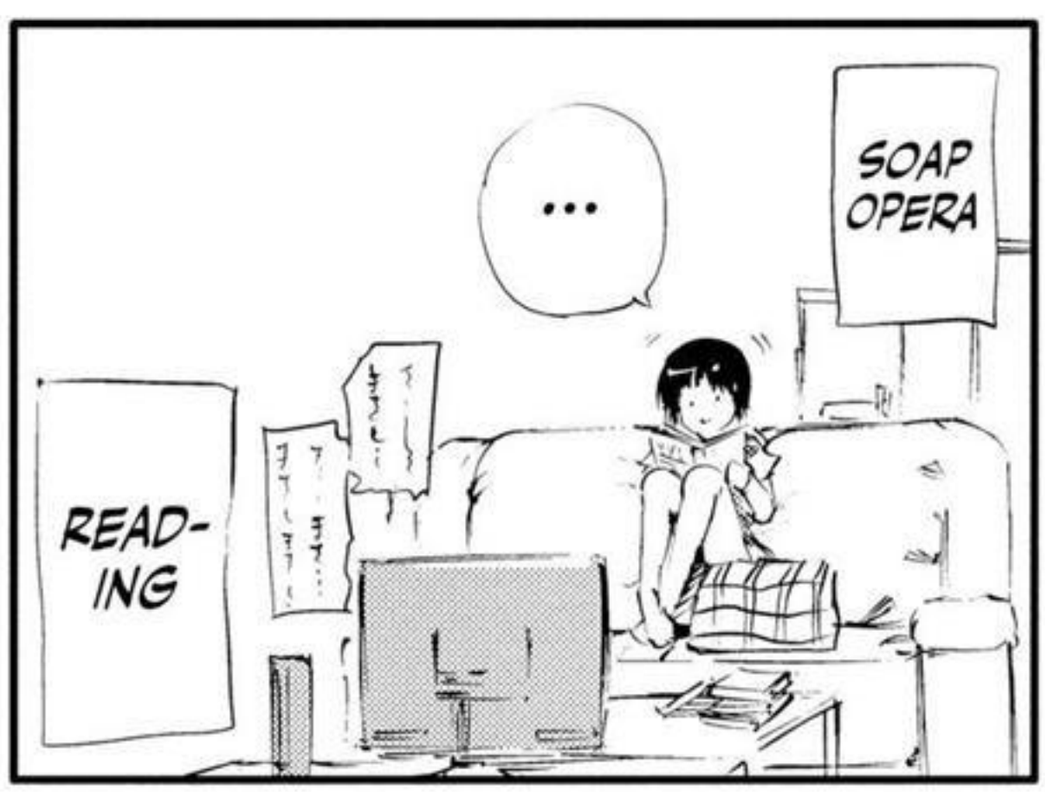
I'M HOME!
HUH ...?

CLEAN-ING
TMP
TMP

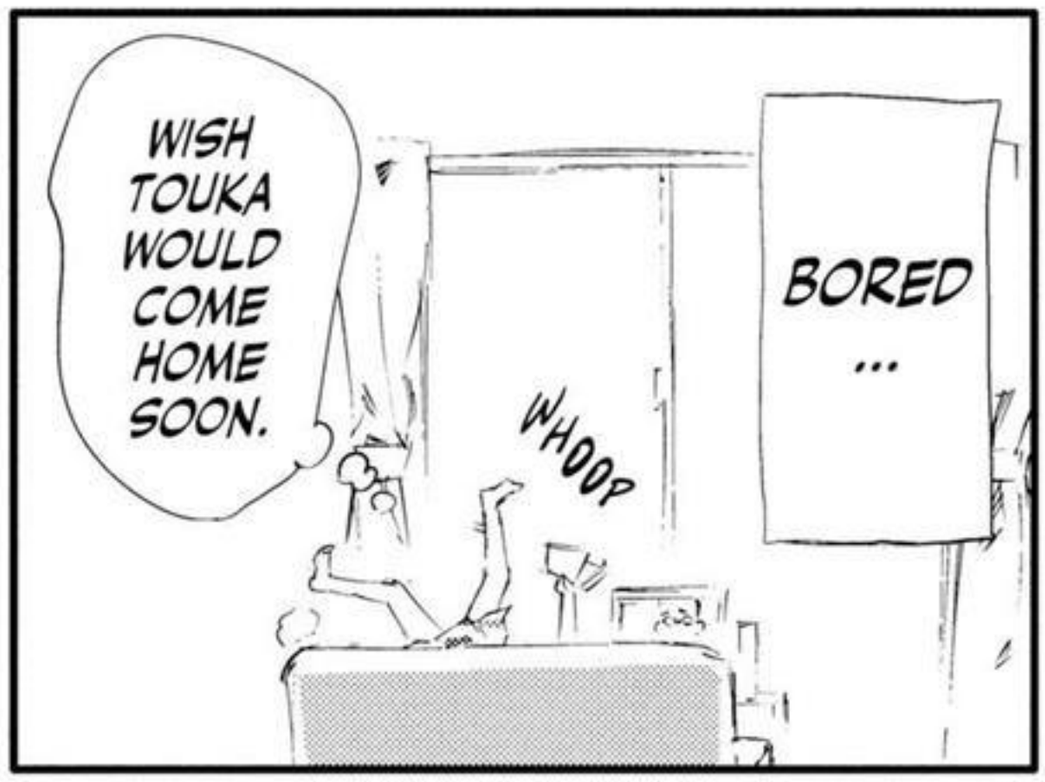

ZZZ
ZZZ
OH... SHE'S ASLEEP ...
WITH HER TUMMY OUT...
Silky

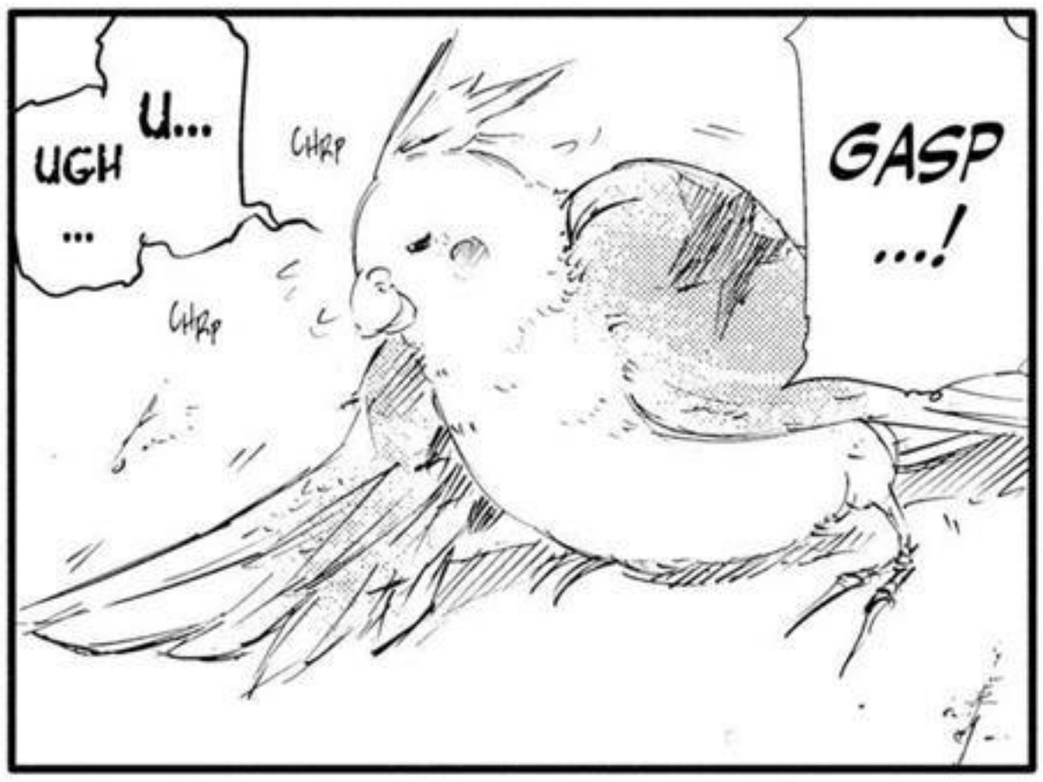
LAUNDRY
HANG ...
... UNDER-WEAR IN THE MIDDLE.


Restless
Restless
...


SOAP OPERA
...
READ-ING

NO, I DON'T ...
TOUKA ?
I WOKE UP AND MY STOMACH WAS LIKE THIS.
KNOW ANYTHING ABOUT IT?


WISH TOUKA WOULD COME HOME SOON.
WHOOP
BORED ...



Thank you for reading volume 4.

A year's gone by already.

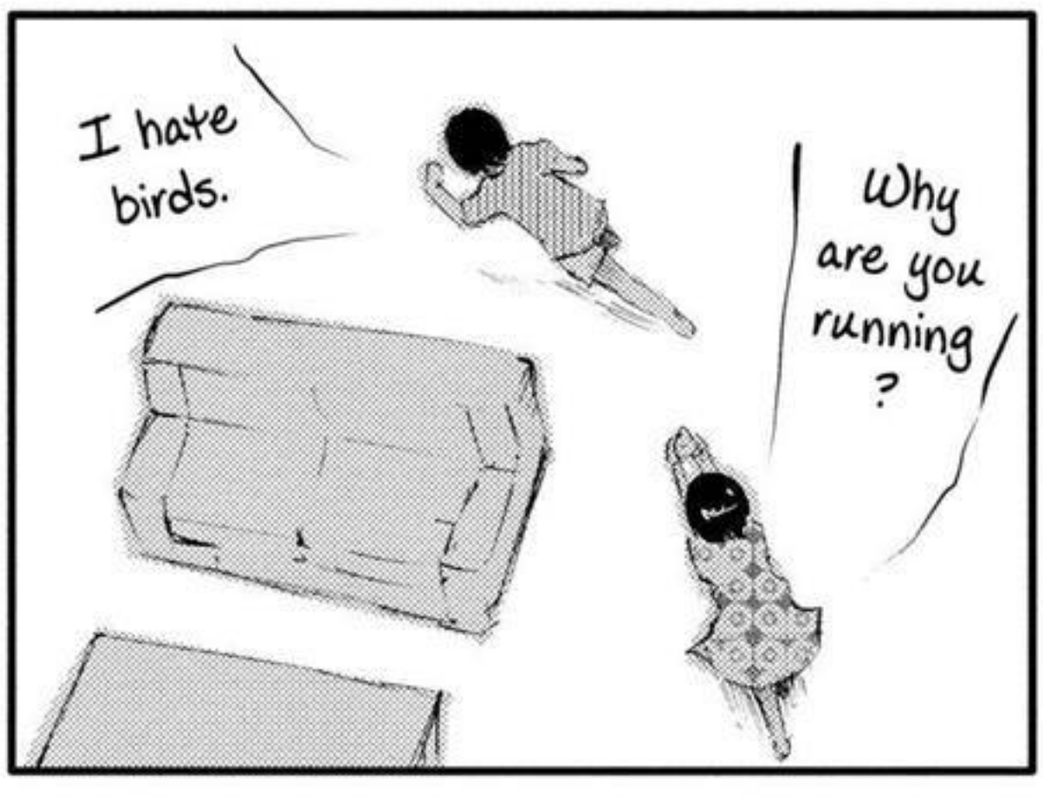
My first series, first time drawing all digitally. It seems so long ago that I crazily claimed I would do it all by myself with no assistants.

The period when I was working on volume 1 with just one assistant was a period of pure anguish. Thank you Mr. Eda for helping me out.

I'm still inexperienced, but I would be grateful if you would continue sticking by me.

Thank you.

Sui Ishida



THIS IS THE LAST PAGE

TOKYO GHOUL READS RIGHT TO LEFT

TOKYO GHOUL

東京喰種

VOLUME 4

VIZ Signature Edition

Story and art by

SUI ISHIDA

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DESIGN. Fawn Lau

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RATED T+ FOR OLDER TEEN

PARENTAL ADVISORY
TOKYO GHOUL is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains violence and gore.
ratings.viz.com

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TOKYO GHOUL

SHU TSUKIYAMA

月山　習（ツキヤマ シュウ）

BORN March 3rd　Pisces

Seinan Gakuin University　Human Sciences
Department of Social Services　4th Year

BLOOD-TYPE: A

Size: 180 cm 71 kg　FEET 27.5 cm

Likes: Self-discipline, appetizing people (men and women of all ages), new stimulations

Hobbies: Sports, martial arts, musical instruments, assessing prey

Rc Type: Kokaku

SHU TSUKIYAMA

SUI ISHIDA was born in Fukuoka, Japan. He is the author of ***Tokyo Ghoul*** and several ***Tokyo Ghoul*** one-shots, including one that won him second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. ***Tokyo Ghoul*** began serialization in *Weekly Young Jump* in 2011 and was adapted into an anime series in 2014.

TOKYO GHOUL

SUI ISHIDA